CLEVELAND ARCHITECTURAL CLUB

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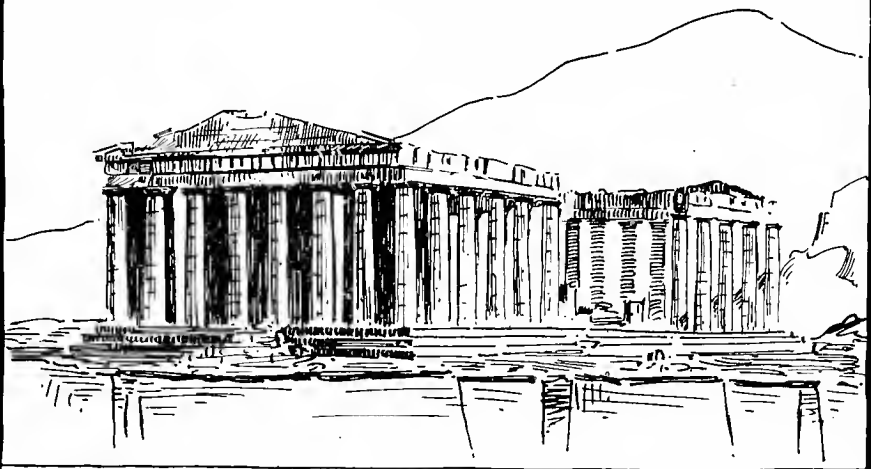

CATALOGVE OF THE SECOND ANNVAL EXHIBITION OF THE CLEVELAND ARCHITECTVRAL CLVB

NOVEMBER 15-27-'97

NEW ENGLAND B'LD'G

RAY PARSSON DES

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SKETCH MODEL FOR STONE PANEL. S. C. GLADWIN, Sculptor.

ANNOUNCEMENT.

All men should devote some time and thought to the study of Architecture, for Architecture is the noblest of all the arts, it not only delights the eye, but makes modern civilization possible.

When contemplating building, a prospective owner's first thought should be the selection of his professional adviser and, in choosing him, great care should be exercised to select a man of thorough training and sterling integrity for if an incompetent or unreliable man be chosen, the result will be unsatisfactory, no matter how much money and enthusiasm the owner may expend.

Building is not a work that should be undertaken without mature consideration, for architectural creations, after they are once produced, are not easily put aside or avoided but stand as lasting monuments of the good or evil that may be incorporated into them.

Much poor work is due to the lack of appreciation on the part of owners as to what constitutes good Architecture, for this reason architectural aberrations continue to be erected and incompetent architects to flourish, but it is very encouraging to note that the better people are now taking a decided interest in Architecture and are beginnning to be able to form an intelligent opinion upon the merits of such buildings as are brought to their notice. This is a step in the right direction, for as soon as the public is able to appreciate good Architecture so soon will they demand it, and when they do demand it, there will be no trouble in finding architects capable of meeting the demand.

Believing professional men should always strive to raise the standard of their profession, and that the public is always anxious to learn of the developments taking place in any field of art or industry, the Cleveland Architectural Club presents its Second Annual Exhibition, trusting that the work shown will prove of interest and value to all.

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Culley, John L.,	33 Blackstone Building
Dutton, W. Stillman,	815 New England Building
Elliot, John Harlock,	444 Society for Savings Building
Frary, Ihna Thayer,	636 Prospect Street
Gladwin, Stephen C.,	164 Oakdale Street
Gleichman, Morris M.,	89 Euclid Avenue
Granger, Alfred Hoyt,	731 Garfield Building
Hopkinson, Chas. W.,	50 Euclid Avenue
Hunt, William Henry,	504 5-6 The Cuyahoga
Hyde, A. Lincoln,	815 New England Building
Lehman, Israel J.,	619 Hickox Building
Ludwig, Alfred,	Osborn Building
Meade, Frank B.,	731 Garfield Building
Myers, Thomas C,	Page Avenue, East Cleveland
Osborn, Frank C.,	Osborn Building
Oviatt, Arthur N.,	589 The Arcade
Richardson, J. N.,	262 Prospect Street
Rohrheimer, Louis,	442 The Arcade
Sabin, William Warren,	703 New England Building
Watterson, William R.,	802 New England Building
Schmitz, Hugo M.,	347 Euclid Avenue

HONORARY.

Olney, Charles Fayette,	137 Jennings Avenue

Modeled by L. Rohrheimer.

INDEX

TO ARCHITECTURAL EXHIBITS.

BOSTON, MASS.

Blackall, C. H.—Music Hall Bldg.

1 Hotel at Salem, Mass.
2 Park Square Hotel, Boston
3 Ball Room of Fenway Garden, Boston.
4 Entrance to Skating Rink.

Freethy, W. J.—85 Water St.

5 Design for Library and Art Gallery.
6 Elevation of Baptistry Screen.
7 Elevation of House at Portsmouth, N. H.

Gregg, D. A.—1029 Tremont Bldg.

8 Mill on the River Sarthe, France.

Le Boutillier, Addison B.—Room 26, No. 12 West Street.

9 Fountain in Villa Lante Viterbo.
10 Interior View of Temple of Neptune Paestum.
11 Designs for Wooden Clock Cases.

Little & Browne—70 Kilby Street.

12 House of R. S. Bradley, Esq., Pride's Crossing, Mass. Entrance Front.
13 House of C. T. Means, Esq., Manchester, New Hampshire. Entrance Front.
14 House of S. E. Guild, Esq., Nahant, Mass. Sea Front, Tooth Pick Drawing.
15 House of Hon. C. F. Sprague, Brookline, Mass. Drawing Room.
16 House of Hon. C. F. Sprague, Brookline, Mass. Entrance Hall.

Schweinfurth, J. A.—1111 Exchange Bldg.

17 Public Library, Champaign, Ill.
18 Club House, Boston, Mass.
19 State Capitol, St. Paul, Minn. Second Prize Design.
20 Cemetery Crosses.
21 House at Cohasset, Mass.
22 Book Case Designs.
23 House on Commonwealth Avenue.
24 Hancock Monument for the Commonwealth of Massachusetts, Boston, Mass.

Winslow & Wetherell—3 Hamilton Place.

25 House in New Hampshire.
26 Country House.
27 Office Building.
28 Auchmuty Bldg., Boston.

CAMBRIDGE, MASS.

Department of Architecture—Harvard University.

29 Design for Normal School.
30 Ionic Order.
31 Doric Order.
32 Plan of "Tea House" of Parish Church.

CHICAGO, ILL.

Arnold, Hugo—83 Metropolitan Block.

33 Sketch, Water Color.

Bracken, Julia M.—26 Studio Bldg.

34 Ignace J. Paderewski. Plaster Relief.

Burgess, Ida J.—849 Marshall-Field Bldg.

35 Youth. Photographs from Mural paintings.
36 Learning. Photographs from Mural paintings.
37 Hall in Private Residence.
38 A Song of Spring. Decorative panel.

Dunning, N. Max—1002, 172 Washington Street.

39 First Church of Christ, Scientist.
40 Design for a Residence.
41 Elevation Drawing.
42 Residence at Madison, Wis.
43 College at Barcelona, Spain.
44 Porch, Baltimore Co., Md.
45 Vigneau, France.

Hatzfeld, Clarence—804, 172 Washington Street.

46 A Small Library.

Jenkins, Harry Dodge—1601, 100 Washington Street.

47 Water Color Sketches.

Long, Birch Burdette—1013, 172 Washington Street.

48 Street Fountain, Stamboul.
49 Judges' Houses, East Grinstead, England.
50 Wells Cathedral from Vicar's Close.
51 Litchfield Cathedral.
52 Canterbury Cathedral from the Dark Entry.
53 Shaw House, Newbury, England.
54 Canterbury Cathedral.
55 La Tour de Aignes.
56 Tombeau de Marguerite de Bourgone, Bour, France.
57 Water Color Sketches.

Maher, Geo. W.—218 La Salle St. Room 820.

58 Residence in Chicago.

Matteson, Victor A.—1030 Davis St., Evanston, Ill.

59 Wash Drawing. Detail.
60 Water Color Sketches.

Reade, Christia M.—849 Marshall-Field Bldg.

61 Designs for book plates.
62 Design for Stained Glass Memorial Rose Window.
63 Photograph of Silver Belt.
64 Pencil Sketches. Chartes Cathedral from the river.
65 Foreign Sketches.
66 Hillside, Auvers, France. Lithograph.
67 Pere Chevaliers Doorway, Auvers, France. Lithograph.
68 Old Arch, Chevaliers Doorway, Auvers, France. Lithograph.
69 Street, Auvers, France. Lithograph.

Schumm, Walter.—36, 241 Wabash Ave.

70 Berlin Studies. Catalogue illustration.
71 German House, Chicago.
72 Study, Milano.
73 Study, Paris.
74 Prato Cathedral.
75 Park House, Chicago, Ill.
76 Library, Galena.

Sutcliffe & Buck.—903 Gaff Bldg.

77 Proposed Design, Entrance to Lincoln Park.
77a. Proposed Design, Ciborium and Altar.

Traxler, Victor—54 Sigel St.

78 Design for a Residence. Elevation and Plan. Silver Medal. American Institute of Architects. Property of the Art Institute of Chicago.

Wilmanns, August C.—902 Title & Trust Bldg.

79 A Town Library. Plan.
80 A Town Library. Elevation.

CLEVELAND, OHIO.

CLEVELAND ARCHITECTURAL CLUB.

Andrews, Geo. W.—589 The Arcade.

81 House on a Hill. Competition—First Mention. Catalogue Illustration.
82 Sketch for a Village Church. Competition—Second Mention. Catalogue Illustration.

Benes, W. Dominick—1305 New England Building.

83 Centennial Arch. Catalogue Illustration.
84 Details of Terra Cotta Work about the City.
85 Details of Wrought Iron Work about the City.
86 Japanese Booth.
87 Catalogue Cover. Competition—First Mention. Catalogue Illustration.

Bohm, G. B.—1362 Detroit Street.

88 Museum in a Park.
89 Sketch for Chapel.
90 Sketches of Station Churches.
91 Town Hall for Town of 3,000 Inhabitants.
92 Small Reference Library. Competition—Second Mention.

Bohnard, Wm. A.—41 Homer Street.

93 House on a Hill. Competition—Second Mention.
94 Country Cottage.
95 Colonial Residence.
96 Design for a Country House. Catalogue Illustration.
97 Some Sketches by the Wayside.
98 Sketch.

Bowman, M. James—Chicago, Ill.

99 Lighthouse Tower. Competition—First Mention. Catalogue Illustration.

Briggs, Herbert B.—1303 New England Building.

100 Photographic Reminiscences of the Cleveland Architectural Club Outing Trip to Detroit, July 28-30, 1897. Catalogue Illustration.

Coburn & Barnum,—1303 New England Building.

101 Residence of Mr. W. H. Lawrence. North Elevation.
102 Residence of Mr. W. H. Lawrence. South Elevation.
103 Chimney of Mr. W. H. Lawrence.
104 St. Thomas Church, Port Clinton.
105 Residence of Mr. S. T. Wellman, Euclid Ave.
106 Electricity Building—Case School of Applied Science. Catalogue Illustration.
107 "Owls Nest," Residence of Mr. Wm. H. Gaylord. Catalogue Illustration.
108 Residence of Mr Geo. W. Howe. Catalogue Illustration.

Coburn, Barnum, Benes & Hubbell—New England Building.

109 Western Reserve Historical Society Building.
110 Goodrich House.

Coltman, Ora—2833 Euclid Ave.

111 Cleveland Weather.
112 The Village Street.
113 In An Alley.
114 Afternoon.
115 Design for a Monument.

Dutton, W. Stillman—815 New England Bldg.

116 East End Savings Bank Bldg. Competition Design. Catalogue Illustration.
117 Sketch for a Library Building.
118 Cast of Ionic Capital, East End Savings Bank.

Dutton, W. Stillman, and A. Lincoln Hyde—815 New England Bldg.

119 C. T. & V. R. R. Passenger Station at Cleveland.

Elliot, John Harlock—444 Society for Savings Bldg.

Exhibiting Work of Knox & Elliot, Architects.

120 Design for a Congregational Church.
121 House for Charles H. Stanley, Esq.
122 Design for Ohio State Capitol Alterations.
123 Design for a Church. Catalogue Illustration.
124 Science Hall, Lake Erie Seminary, Painesville, O. Catalogue Illustration.

Frary, Ihna Thayer—636 Prospect Street.

125 Renaissance Hall Mantel. Catalogue Illustration.
126 Louis XII Door in Louvre.
127 Lion's Head.

Gavin, Donald Howard—797 Superior St.

128 Initiation Sketch. Catalogue Illustration.
129 Poster Design. Competition.—Second mention.

Gladwin, Stephen C—164 Oakdale Street.

130 Sketch Model of Capital for East End Savings Bank. W. S. Dutton, Architect.
131 Sketch Model for Stone Panel. Catalogue Illustration.

Gleichman, Morris M, and A. Lincoln Hyde—89 Euclid Ave.

132 Modern Tower of Babel. Catalogue Illustration.

Granger, Alfred Hoyt—731 Garfield Bldg.

133 Two Views of Residence at Lake Forest, Ill
134 Residence of W. L. Rice, Esq., Cleveland.
135 Residence of W. W. Andrews, Esq., Cleveland.
136 Residence of J. H. Brown, Esq., Cleveland.
137 Dining Room in Residence of J. H. Brown, Esq., Cleveland.

Granger & Meade—731 Garfield Bldg.

138 Club House of the German-American Club. Catalogue Illustration.
139 Sketch of Drinking Room of the German-American Club. " "
140 Residence of T. T. Seelye, Esq., Cleveland.
141 Office Building of The Werner Co., Akron, O.
142 Residence of Myron T. Herrick, Esq., Cleveland.
143 Residence for R. H. York, Esq., Cleveland.
144 Sketch for B. F. Miles, Esq., Cleveland.
145 Residence of Mrs. O. F. Gordon, Cleveland.
146 Residence of S. R. Calloway, Esq., Cleveland.
147 Residence of H. J. Uhl, Esq., Cleveland.

148 Den in Residence of K. V. Painter, Esq.
149 Sketch of Proposed Residence.
150 Residence of A. W. Brown, Esq., Cleveland.
151 Residence of Luther Allen, Esq., Cleveland.
152 Residence of Patrick Calhoun, Esq., Cleveland.
153 Residence of A. S. Taylor, Esq., Cleveland.
154 Residence of K. V. Painter, Esq., Cleveland.
155 Residence of Dr. W. R. Lincoln, Cleveland.
156 View of Dining Room, Residence of Myron T. Herrick.
157 " " Living Room, " " " " "
158 " " Dining Room, " " Mrs. O. F. Gordon.
159 " " Living Room, " " " " " "

Griffin, Perley H.—1793 E. Madison Ave.

160 Photographic Reminiscences of the Cleveland Architectural Club Outing Trip to Detroit, July 28-30, 1897. Catalogue Illustration.

Hall, Wilbur M.—1303 New England Bldg.

161 Altar in the Chapel of the "Church House," Cleveland. Catalogue Illustration.
162 The Old Mill.
163 Altar Decoration in St. Mark's Church.
164 Old Trinity Cathedral.
165 "The Bell Tower" Old Trinity.
166 "La Rabida."
167 San Louis Rey Mission, California.
168 Santa Babara Mission, California.
169 Design for Altar Decoration.
170 Church of Santa Maria Della Salute, Venice.

Hirsh, Willard—414-415-416 New England Building.

172 "Old Trinity Tower." Competition —Second Mention. Catalogue Illustration.
Exhibiting work of Steffens, Searles & Hirsh, Architects.
173 Branch Library, Cleveland.
174 Design for Church.
175 The Heyse Apartment House.

Hopkinson, Chas. W.—50 Euclid Ave.

177 Residence of Dr. F. E. Bunts, Cleveland.
178 Residence of Mr. J. F. DeKlyn, Cleveland.
179 Interior Riverside Cemetery Lodge, Reception Room.
180 Suburban Residence, Mr. Robert Wallace.
181 Suburban Residence, Jesse Garrett.
182 Hough Avenue Congregational Church. Front View.

183 A Suburban Business Property.
184 A Modern Bank Room.
185 Grand Staircase, The Colonial Club.
186 The Ball Room Mantel, Colonial Club.
187 Collection of Interior Photographs.
188 A Village Church.
189 Riverside Cemetery Lodge. Catalogue Illustration.

Hubbell & Benes—1305 New England Building.

190 Olney Art Gallery. Catalogue Illustration.
191 Residence of Ben Patterson. Catalogue Illustration.
192 Residence of W. B. White. Catalogue Illustration.
193 Design for one of Cleveland's Proposed Buildings. Catalogue Illustration.
194 Proposed Stable.
195 Halcyon Flats.
196 Clinton Flats.
197 Details of Clinton Flats.
198 Sketch for a Stable.
199 Grace Church, Muncie, Indiana.
200 Plaster Cast of Panel in Mr. J. H. Wade's Yacht "Wadena."
201 Terra Cotta Casts.
202 Sketch for Cottage.
203 Sketch for Residence.
204 The Plazza Theatre and Hotel.
205 Part of Cap from Chancel Arch, St. John's Church. Plaster Cast.

Hunt, William H.—504-5-6 The Cuyahoga.

207 to 230 Photographs illustrating the early Spanish Architecture of California.

Jansen, W. C.—1127 Lake Street.

231 Suggestions for a Cleveland Public Library. Elevation and Plan.

Klotzbach, Augustus—Berea, Ohio.

232 Cafe Interior. "Old German Style." Competition—First Mention. Catalogue Illustration.

Kregelius, Hermann—63 Dunham Avenue.

234 Cafe. Elevation.
235 Cafe. Plan.

Lehman, Isreal J.—619 Hickox Building.

Exhibiting Works of Lehman & Schmitt, Architects.

237 Court House.
238 Residence of F W. Bruch.
239 County Morgue.
240 County Morgue, Lobby.
241 Office Building.
242 Temple, Willson Avenue.
243 The Osborn Building.
244 Court House, Lobby. Towanda, Pa.

Liscomb, W. K.—97 Woodbine Street.

247 High Cross Abbey, Tipperary. Sketch from Photo.

Osborn, Frank C.—Osborn Building.

Exhibiting Work of the Osborn Co., Civil Engineers.

248 Rocky River Bridge.
249 Chagrin Falls Bridge.
250 Riverside Cemetery Bridge. Catalogue Illustration.

Oviatt, Arthur N.—589 The Arcade.

251 Dining Room, Century Club. Catalogue Illustration.
252 (a) Dining Room, Century Club.
253 (b) Dining Room, Century Club.
254 (c) Ladies' Room, Century Club.
255 (d) Lobby, Century Club.
256 (e) Billiard Room, Century Club. Catalogue Illustration.
257 (f) Grill Room, Century Club.
258 Residence of A. L. Garford, Elyria, Ohio.
259 Stairway in residence of A. L. Garford, Elyria, Ohio.
260 Fire Place Nook in residence of A. L. Garford, Elyria, Ohio.
261 Dining Room in residence of A. L. Garford, Elyria, Ohio.
262 Hall in residence of A. L. Garford, Elyria, Ohio.
263 Living Room in residence of A. L. Garford, Elyria, Ohio.
264 Original Drawing, Elyria Congregational Church.
265 Residence for Mr. A. B. Marshall.
266 Residence for Mr. A. B. Marshall. Plan.

Parsson, Ray.—815 New England Building.

267 Chateau Plessis-les-Tours. Rendering from Photograph. Catalogue Illustration.
268 Title Page (of Catalogue) Design. Catalogue illustration.

Rohrheimer, Louis—442 The Arcade.

269 Romanesque Library.
270 Gothic Den.
271 Gothic Dining Room.
272 German Renaissance Den. Catalogue Illustration.
273 Foreign Sketch, using motives of Meran Castle.
274 Fawn Head. Plaster Cast. Catalogue Illustration.
275 Heraldic Design. Plaster Cast. Catalogue Illustration.
276 Italian Boy. Plaster Cast.
277 Portrait Relief. Plaster Cast.
278 Empire Interior.
279 Burnt Leather Panel.
280 Burnt Wood Panel.
281 Design for Book Cover.
282 Flemish Interior. Catalogue illustration.
283 Arm Chair.
284 Poster Design. Competition. First Mention.

Sabin, William W.—703 New England Bldg.

285 Eldred Hall. Catalogue Illustration.
286 View of Cottage.
287 Water Color Sketches from Zoar, Ohio.

Schneider, Chas. S.—731 Garfield Bldg.

288 Competition Sketch of a Village Church. First Mention. Catalogue Illustration.
289 Pen and Ink Sketch.
290 Pen and Ink Sketch. Plan.
291 Sketch for a Children's Play House.
292 Sketch for a Country House. Catalogue Illustration.

Shimmin, H. E.—50 Euclid Ave.

293 Arca Della Pace.
294 Lantern of All Saints Church. Catalogue Illustration.
295 Colonial Residence.
296 Summer Cottage.

Skeel, A. E.—1303 New England Building.

297 Library for Small City, Front Elevation. Catalogue Illustration.
298 Library for Small City, Side Elevation.
299 Library for Small City, First Floor Plan. Catalogue Illustration.
300 Library for Small City, Second Floor Plan. Catalogue Illustration. Competition—First Mention.
301 Cottage on Hill-top.
302 Semi-detached Dwelling for A. E. Skeel, Architect.
303 Lorain Y. M. C. A. Elevation.

Smith, Wendell F.—50 Euclid Ave.

304 Residence of S. K. Barstow.
305 Photographs of Suburban Residence.

Watterson, W. R. and H. B. Fairfield—802 New England Building.

306 First Church of Christ Catalogue Illustration.

Watterson, W. R.—802 New England Building.

307 Fire Station Elevation.
308 Chamber of Commerce. Front Elevation. Catalogue Illustration.
309 Chamber of Commerce. Side Elevation.

Board of Education.—190 Euclid Ave.

310 to 315 Groups of Photos of Schools in frames.

Cleveland Chamber of Commerce—The Arcade.

311 to 325 Drawings for the Building now being erected at the north-east corner of Monumental Square. These drawings are loaned by the courtesy of the Board of Directors of the Chamber.

Striebinger, Frederick M.—1180 Central Ave. Student of Ecole des Beaux Arts, Paris.

326 Fountaine, Market St. Germaine, Paris. Catalogue Illust ation.
327 Salles des Fetes.
328 Restaurantior, Theatre d'Orange. Seconde Medaille.
329 Marine Laboratory. Facade.
330 Marine Laboratory. Plan.
331 Honfleur, France.

COLUMBUS, OHIO.

Yost & Packard.—Capitol Square, East.

332 Ohio Pythian Home, Springfield, Ohio.
334 Proposed Buildings, Ohio State University.
335 Design for Administration Building, Ohio State University.
336 Accepted design for Ohio State Capitol. Catalogue Illustration.
337 Law Library for Ohio State Capitol.
338 Lobby for Ohio State Capitol.
339 Supreme Court Room for Ohio State Capitol.
340 Competition design, Mississippi Capitol. Water Color.

341 Competition design, Mississippi Capitol. Pen and Ink.
342 Proposed Opera House. Mansfield, Ohio.
343 I. O. O. F. Home, Springfieid, Ohio.
344 High School, Urbana. Ohio.
345 Competition design, Court House, South Bend, Ind.
346 Rogie's Tavern, Zanesville, Ohio.
347 Marion County Court House, Fairmount, W. Va.

DETROIT.

DETROIT ARCHITECTURAL SKETCH CLUB.

Medal Competition, An Arched Entrance to Palmer Park, given by Michigan Chapter, American Institute of Architects.

348 R. E. Mildner, Gold Medal.
349 F. Carl Pollmar, Silver Medal.
350 Louis F. Risher, Mention.
351 E. A. Schilling.
352 Alex. Blumberg.

Club Competition Drawings.

352 Hunter, W. E. N., Design for a Mantel.
353 Klei, Louis F., An Artist's Country House.
354 Ropes, Geo. H. } Rendering from Photo.
355 Risher, Lewis F., }
356 Mildner, R. E., A Campanile.
357 Maeir, John W.
358 Rosengarten, S.
359 Ropes, Geo. H.
360 Lovell, Arthur, A Small Bank Building.
361 Pollmar, F. Carl, An Art Club Building.
362 Risher, Lewis F., Drawings for a Church.

Lorch, Emil—Art Museum.

363 Scheme for the Bell Isle Bridge Terminal.
364 Competitive Sketch for Store Building.

Work of The Detroit Architectural Sketch Club Summer Class in Water Color.

365 to 374 Sketches by E. J. Barnes.
Alex. Blumberg.
C. Burrows.
J. J. Frauenfelder.
John Gillard.
Louis F. Klei.
Emil Lorch.
R. E. Mildner.
H. A. Odell.
S. Rosengarten.

Chittenden, Alpheus W.—Wayne County Savings Bank Bldg.

375 Interiors of N. H. Cafes.

Coquard Leon—169 First Street.

376 St. Peter and Paul's Academy, Detroit.
377 " " " " " Main Entrance.
378 Library of H. B. Huber's Residence.
379 New Cathedral, Covington, Ky.

Dillon, John Robert—481 Cass Ave.

380 A Memory of the White City.
381 A Study.
382 Facade of a Church, Cordova, Spain.
383 Courtyard of the house of Agnes Sorel, Orleans.
384 Design for a Public Bath House, submitted in Clark Medal Competition.
385 An October Afternoon.
386 A French Street Scene.
387 A House in the Old Quarter of Berlin, by Hugh M. G. Garden.
388 St. Binoit Courtyard of an Old House.

Mueller, G. A.—Union Trust Bldg.

389 Proposed Greenhouse at Waterworks Park.

Nettleton, Kahn & Trowbridge—1117 Union Trust Bldg.

390 Design for Hunt Street Police Station, Detroit, Mich. Catalogue Illustration.
391 Design for Woodward Lawn Cemetry Entrance, Detroit, Mich.
392 Study in Water Color.
393 " " " "
392 " " " "

Raseman, R. E.—Buhl Block.

393 Church at Ann Arbor.

Rogers & McFarlane—Moffat Bldg.

394 Photographs of Executed Work.

ELMIRA, N. Y.

Olmsted, W. B.—118 Lake Street.

396 Main Entrance, Y. M. C. A., Elmira, N. Y.
397 Residence, Elmira, N. Y.
398 Residence, Detail of Entrance.
399 City Hall, Elmira, N. Y
400 City Hall, Elmira, N. Y., Detail of East End.
401 City Hall, Elmira, N. Y., Clock Tower.
402 City Hall, Elmira, N. Y., Detail of South Front.

HARTFORD, TRUMBULL CO., OHIO.

Plympton, L. F.

403 Residence of Mrs. Dr. Wiggins, Ft. Thomas, Ky.
404 Residence of Mr. E. H. Pendleton, College Hill, O.
405 Residence of Mr. John H. Martin, Cincinnati, O.
406 Residence of Mr. Harrier Hulburt, Clifton, O.
407 Residence of Mr. Willis Kemper, Cincinnati, O.
408 Residence of Mr. W. Snowden Smith, Syracuse, N. Y.
409 Residence of Mr. A. D. Fisher, Cincinnati, O. Interior.
410 Residence of Mr. A. D. Fisher, Cincinnati, O. Interior.
411 Residence of Mr. A. D. Fisher, Cincinnati, O.
412 Residence of Mr. A. D. Fisher, Cincinnati, O.
413 Residence of Mrs. C. A. Plympton, Cincinnati, O.
414 Residence of Mrs. C A. Plympton, Cincinnati, O.

ITHACA, NEW YORK.

Cornell University.

These drawings were made in Paris and are exhibited through the courtesy of Prof. Alexander Buel Trowbridge, Professor in charge of the College of Architecture, Cornell University.

Binet, M. R.

415 Un Banc D Cenre Pour Une Eglise.

Hulot, M. Jean.

416 Une Chapelle Dans Un Port.
417 Un Petit Port Des Gondoles.
418 Une Vonte En arc De Cloitre.

Umbdenstock, M. G.

419 Un Campanile.
420 Une Cheminee Monumentale.

LYNN, MASS.

Welton, Wm. L.—38 Lewis St.

421 Facade, Cancellena Palace.
422 Courtyard, Cancellena Palace.
423 An English Street.
424 An Artist's Studio.
425 Choragic Monument.

MILWAUKEE, WIS.

Gray, Elmer, and Ferry & Clas—419 Broadway.

426 Competition Drawing for a Library at Erie, Pa. Catalogue illustration.
427 Competition Drawing for a Library at Erie, Pa. Catalogue illustration. Interior.
428 Amiens, France. Water Color. Catalogue illustration.
429 Vezelay, France. Water Color. Catalogue Illustration.

NEW YORK.

Atelier Masqueray—123 East 23d Street, New York.

Drawings submitted by students of Atelier Masqueray in the Society of Beaux Arts Architects Competition.

Armstrong, Em. T. L.

430 A Governor's House in a State Capitol.

Richardson, Karl.

431 A Country Inn. Elevation. Awarded Medal.
432 A Country Inn. Plan. Awarded Medal.

Wickenhoffer, H. F.

433 A Well by the Roadside.
434 A Well by the Roadside. Detail.

Columbia University, School of Architecture.

435 to 479 Student Work consisting of Sketches, etc., illustrative of the method of study.

PHILADELPHIA, PA.

Ash, Percy—328 Chestnut Street.

Envoy of the University of Pennsylvania, Traveling Architect.
480 The Baths of Caracalla, measured and drawn by Mr. Ash.
481 The Baths of Caracalla, restored plan.
482 Section of the Baths of Caracalla, restored.
483 Theater of Marcellus, measured and drawn by Mr. Ash.
484 Theater of Marcellus, Full size Detail of Ionic Cap.
485 Theater of Marcellus, Full size Detail of Doric Cap.
486 The Riccardi Palace, Florence, Italy.
487 Italian Sketches.
488 Italian Sketches.

Bassett, Geo. G.—421 Chestnut Street.

489 Ingle Nook, Competition. T Square Club.

Bailey & Truscott—421 Chestnut Street.

490 Baptist Church.

Cope & Stewardson.

New Buildings for the Pennsylvania Institute for the instruction of the Blind, now being built at Overbrook, Pa.
491 Front Elevation.
492 Side and Rear Elevation.
493 Section.
494 First Floor Plan
495 Second Floor Plan.
496 Perspective.
497 Perspective.

d'Ascenzo, Nicola, 1020 Chestnut Street.

498 Basilica of St. Clemente, Rome.
499 Aurora.
500 Competitive Design for South Wall of Council Chamber, New City Hall, Philadelphia.
501 Shrine in St. Marco, Venice.
502 Corner of Ceiling Decoration in Sansovino's Library, Venice.

Boyd, D. K. & L. V.—Associated Architects, Exhibited by David Knickerbacker Boyd, Harrison Building.

503 Church at Wayne, Pennsylvania, Catalogue Illustration
504 Church at Wayne, Pennsylvania, Ground Plan.
505 Alterations to House at Germantown, Pa. Front Elevation.
606 House at Pelham, Perspective and Plan.

Boyd, David Knickerbacker—1012 Harrison Building.

507 Competitive Drawings for Public School Building at Wayne, Pa. Plans and Perspective.

Boyd, Lawrence Visscher—1012 Harrison Building.

508 House to be built at Pelham, Germantown, Pa. Plan and Elevation.
509 House to be built at Germantown, Pa.
510 House for Henry F. Mell.
511 House to be built at St. David's, Pa.
512 House for Robert M. Hogue, Pelham, Germantown, Pa.
513 House for Richard Tilgham, St. David's, Pa.

Hays, Frank A.—421 Chestnut Street.

514 Pritchett's House on West Chester Turnpike, Lancaster, Pa. Catalogue Illustration.
515 Court Yard in Apartment House at Wilmington, Del.

Kennedy, Hays & Kelsey—421 Chestnut Street.

516 Proposed Land Title & Trust Co.'s Building. First Floor Plan.
517 Proposed Land Title & Trust Co.'s Building. Broad St. Elevation.
518 Proposed building of the West Philadelphia Trust Co.'s Building. Plan.
519 Proposed building of the West Philadelphia Trust Co.'s Building. Elevation.

Kelsey, Albert—421 Chestnut Street.

520 Water Approach to a Gentleman's Estate.

Lachenmeyer, Paul—N. W. Corner Broad and Pine Streets.

521 The Lorelei. Plaster Bust.

Miller, Frank Curry—1702 Ontario Street.

522 Public Scool, Stanford, Conn.
523 Church, 17th and Westmoreland Streets.
524 House in Germantown.

School of Industrial Art—320 S. Broad Street.

525 to 546 Exhibits of the work of the classes in Architectural design and rendering. Decorative Sculpture and Interior Decoration of the School of Industrial Art of the Pennsylvania Museum, Philadelphia Four Catalogue Illustrations.

Sutton, Daniel E.—2634 N. 5th Street.

547 Moorish Interior.
548 Heraldic Decoration.
549 Heraldic Decoration.

Smith, Oscar L.—2429 Brown Street.

550 Design for Twin Houses.

ST. PAUL, MINN.

Holyoke, Thomas G.—409 Laurel Avenue.

555 Interior of Chartes Cathedral.
556 Roman Arch, Orange, France.
557 Temple of Concord Girgenti, Sicily.
558 Side Porch, Cathedrale, Pisa.

EXHIBIT OF THE UNITED STATES GOVERNMENT.

From the Treasury Department, Washington.

559 Post Office, Pueblo, Colorado.
560 Post Office, Portland, Oregon. Wm. Martin Aiken, Architect.
561 Post Office and Custom House, New London, Conn.
562 Post Office, Madison, Indiana.
563 Post Office, Paterson, New Jersey.

564 Post Office, Saginaw, Michigan.
565 Post Office and Custom House, San Francisco, Cal.
566 Law Library, St Paul, Minn. Wm. Martin Aiken, Architect.
567 Circuit Court Room, Omaha, Nebraska. Wm. Martin Aiken, Architect.
568 Post Office, Pawtucket, Rhode Island. Wm. Martin Aiken, Architect.
569 Post Office, Buffalo, New York. Wm. Martin Aiken, Architect.

Modeled by L. Rohrheimer.

A MEMORIAL EXHIBITION OF DRAWINGS AND PHOTOGRAPHS.

ILLUSTRATING

The Life and Works of the Late Richard Morris Hunt, Architect.

1827-1895.

THESE COLLECTIONS HAVE BEEN MADE AVAILABLE THROUGH THE COURTESY OF MRS. RICHARD MORRIS HUNT AND RICHARD HOWLAND HUNT, ESQ

A BIOGRAPHICAL SKETCH OF RICHARD MORRIS HUNT.

Richard Morris Hunt was the son of Jonathan Hunt, M. C., born in Brattleborough, Vt., October 31, 1827. After graduating from the Boston High School, in 1843, he went to Switzerland, and the following year entered the atelier of Samuel Darier, at Geneva. The next year he became a pupil of Hector Lefuel, at Paris, and in 1846 was admitted to the Ecole des Beaux Arts, where his studies lasted ten years, during which time he traveled in Europe, Asia Minor, and Egypt. In 1854, Lefuel was put in charge of the new work on the Louvre, and under his direction Hunt designed the Pavilion de la Bibliothèque, opposite the Palais Royal. His independent professional career began on his return to New York, in 1855, and continued until his death in 1895.

His work has received recognition by the most distinguished bodies in the profession, both here and in Europe. He was President of the American Institute of Architects and of the New York Chapter. The honorary degree of LL. D. was conferred on him by Harvard in 1892. He was made Honorary and Corresponding Member of the Académie des Beaux Arts, Institut de France, in 1882; Chevalier de la Légion d' Honneur, in 1884; and Member of the Société Centrale des Architectes Francais, in 1886. He was elected Honorary and Corresponding Member of the Royal Institute of British Architects in 1886, and of the Ingenieur and Architecten Verein, of Vienna, in 1887. He became Academician of St. Luke's, Rome, in 1892; was awarded the Gold Medal of the Royal Institute of British Architects in 1893; and later in the same year was nominated Associate Member of the Institute of France. He served on the juries of the Exposition Universelle, Paris, 1867; of the Centennial Exposition, Philadelphia, 1876; and of the Columbian Exposition, Chicago, 1893.

INDEX OF DRAWINGS AND PHOTOGRAPHS.

570 Copy of a Map of the United States.

Rendered Drawings Made at the Ecole des Beaux Arts, Paris, under M. Lefuel.

571 Corinthian Order, from the Interior of the Pantheon.
572 Building for the National Archives. Elevation.
573 Building for the National Archives. Section.
574 Pavilion of a Palace Facade.
575 Facade of a House.
576 Monument to Napoleon I., designed for the upper end of the Ile de la Cité, Paris.
577 Copy of Ecole Projet of 1817.
578 Copy of Ecole Projet of 1819.
579 Section, Ecole Study.
580 A Mausoleum. Plans.
581 A Mausoleum. Elevation.
582 A Mausoleum. Section.
583 Section of a Spiral Staircase.
584 Baths. Elevation.
585 A Mausoleum. Plan.
586 A Mausoleum. Elevation.
587 A Mausoleum. Section.
588 Plan of a Casino.
589 A Sheet of Construction Details.
590 Station in an Oasis of the Desert. Elevation.
591 Station in an Oasis of the Desert. Section.

Studies of Additions to the Louvre, Paris. Made as Inspecteur under M. Lefuel, Architecte.

592 Rez-de-Chaussèe, Pavilion Napolèon.
593 Pavilion vis-à-vis le Pa'ais Royal.
594 Pavilion de la Bibliothèque Impériale du Louvre, 1854-55.
595 Lucarne de la rue de Rivoli.
596 Balustres. Pavilion de la Bibliothèque.

DRAWINGS MADE IN AMERICA.

597 Entrance to Central Park, New York, corner 8th Avenue and 59th Street.
598 Entrance to Central Park, corner 5th Avenue and 59th Street.
599 Another view of the same.
600 Park Entrance.

601 Entrance to Central Park, at 7th Avenue and 59th Street.
602 Entrance at 6th Avenue and 59th Street.
603 Park Entrance, with Gates and Equestrian Group.
604 Study of Oriel Window, Vanderbilt House.
605 The Lenox Library, New York.

PHOTOGRAPHS.

606 Yorktown Monument.
607 Yorktown Monument. Detail.
608 Lenox Library.
609 Pedestal, Statue of Liberty.
610 Scroll and Key Club, New Haven, Conn.
611 Griswold Residence, Newport.
612 Griswold Residence, Carriage Porch.
613 Seventh Regiment Monument, Central Park, New York.
614 Traverse House, Newport.
615 Rossiter Residence, New York.
616 Entrance Gates, Wetmore Residence, Newport.
617 W. K. Vanderbilt House, Oakdale, L. I.
618 Dolly Varden Store Building, New York.
619 Presbyterian Hospital, New York.
620 Tribune Building, New York.
621 Guernsey Office Building, New York.
622 Houses erected for Dr. Williams, Boston.
623 Rogers Residence, Hyde Park, New York.
624 Stevens Apartment House, New York.
625 Ogden Mills Residence, New York.
626 Vanderbilt Mausoleum.
627 Borden Residence, Chicago.
628 Richard Morris Hunt's Studio, Newport. Catalogue Illustration.
629 Richard Morris Hunt's Studio, Newport.
630 Wadsworth Fountain, Geneseo, New York.
631 Wadsworth Fountain, Geneseo, New York.
632 Bronson House, New York.
633 A Swiss Chalet, Newport.
634 Presbyterian Church, New York.
635 Pinchot House, Milford, Pa.
636 Pinchot House, Milford, Pa.
637 Appleton House, Newport.
638 Appleton House, Newport.

639 The Hypothenuse.
640 Library, Princeton, N. J.
641 Marquand Chapel, Princeton, N. J.
642 Marquand Chapel, Princeton, N. J.
643 Belmont Stable, Newport, R. I.
644 Belmont Stable, Newport, R. I.
645 Belmont Tomb, Newport, R. I.
646 Administration Building, World's Fair, Chicago.
647 J. J. Astor Residence, New York. Catalogue Illustration.
648 Gerry Residence, New York.
649 Wm. K. Vanderbilt House, New York.
650 Marquand House. New York.
651 The Breakers, Cornelius Vanderbilt House, Newport. Exterior.
652 The Breakers, Cornelius Vanderbilt House, Newport. Exterior.
653 The Breakers, Cornelius Vanderbilt House, Newport. Exterior.
654 The Breakers, Cornelius Vanderbilt House, Newport. Exterior.
655 The Breakers, Cornelius Vanderbilt House, Newport. Exterior.
656 The Breakers, Cornelius Vanderbilt House, Newport. Catalogue Illustration. Exterior.
657 The Breakers, Cornelius Vanderbilt House, Newport. Exterior.
658 The Breakers, Cornelius Vanderbilt House, Newport. Exterior.
659 The Breakers, Cornelius Vanderbilt House, Newport. Exterior.
660 The Breakers, Cornelius Vanderbilt House, Newport. Interior.
661 The Breakers, Cornelius Vanderbilt House, Newport. Grand Staircase. Interior. Catalogue Illustration.
662 The Breakers, Cornelius Vanderbilt House, Newport. Interior.
663 The Breakers, Cornelius Vanderbilt House, Newport. Interior.
664 The Breakers, Cornelius Vanderbilt House, Newport. Interior.
665 The Breakers, Cornelius Vanderbilt House, Newport. Interior.
666 The Breakers, Cornelius Vanderbilt House, Newport. Interior.
667 The Breakers, Cornelius Vanderbilt House, Newport. Interior.
668 The Breakers, Cornelius Vanderbilt House, Newport. Interior.
669 The Breakers, Cornelius Vanderbilt House, Newport. Interior.
670 The Breakers, Cornelius Vanderbilt House, Newport. Interior.
671 Marble House, W. K. Vanderbilt, Newport, R. I.
672 Marble House, W. K. Vanderbilt, Newport, R. I.
673 Marble House, W. K Vanderbilt, Newport, R. I.
674 Marble House, W. K. Vanderbilt, Newport, R. I.
675 Belcourt, O H P. Belmont, Newport, R. I.
676 Belcourt, O. H. P. Belmont, Newport, R. I.
677 Belcourt, O. H. P. Belmont, Newport, R. I.
678 Belcourt, O. H. P. Belmont, Newport, R. I.
679 Ogden Goelet, Residence, Newport, R. I. Exterior.
680 Ogden Goelet, Residence, Newport, R. I. Exterior.

681 Ogden Goelet, Residence, Newport, R. I. Exterior.
682 Ogden Goelet, Residence, Newport, R. I. Exterior.
683 Ogden Goelet, Residence, Newport. R. I. Exterior.
684 Ogden Goelet, Residence, Newport, R. I. Exterior.
685 Ogden Goelet, Residence, Newport, R. I. Exterior.
686 Ogden Goelet, Residence, Newport, R. I. Exterior.
687 Ogden Goelet, Residence, Newport, R. I. Exterior.
688 Ogden Goelet, Residence, Newport, R. I. Exterior.
689 Ogden Goelet, Residence, Newport, R. I. Interior.
690 Ogden Goelet, Residence, Newport, R. I. Interior.
691 H. G. Marquand, House, Newport, R. I. Exterior.
692 H. G. Marquand, House, Newport, R. I. Exterior.
693 H. G. Marquand, House, Newport, R. I. Interior.
694 H. G. Marquand, House, Newport, R. I. Interior.
695 H. G. Marquand, House, Newport, R. I. Interior.
696 H. G. Marquand, House, Newport, R. I. Interior.
697 H. G. Marquand, House, Newport, R. I. Interior.
698 H. G. Marquand, House, Newport, R. I. Interior.
699 J. R. Busk, Residence, Newport, R. I. Exterior.
700 J. R. Busk, Residence, Newport, R. I. Exterior.
701 J. R. Busk, Residence, Newport, R. I. Interior.
702 J. A. Havemeyer, House. Interior.
703 J. A. Havemeyer, House. Interior.
704 Geo. W. Vanderbilt, Residence, Biltmore, N. C.
705 Geo. W. Vanderbilt, Residence, Biltmore, N. C.
706 Geo. W. Vanderbilt, Residence, Biltmore, N. C.
707 Geo. W. Vanderbilt, Residence, Biltmore, N. C.
708 Geo. W. Vanderbilt, Residence, Biltmore, N. C.
709 Geo. W. Vanderbilt, Residence, Biltmore, N. C.
710 Geo. W. Vanderbilt, Residence, Biltmore, N. C.
711 Geo. W. Vanderbilt, Residence, Biltmore, N. C.
712 U. S. Naval Observatory, Washington, D. C.
713 U. S. Naval Observatory, Washington, D. C.
714 U. S. Naval Observatory, Washington, D. C.
715 U. S. Naval Observatory, Washington, D. C.

INDEX TO ADVERTISEMENTS.

		Page.
Akron Hydraulic Pressed Brick Co	Pressed Brick	133
Anchor Electric Co	Electrical Push Buttons	133
Asbrand, Chas. W	Stained Glass	130
Bateson, C. C	Electrical Construction	134
Bernsdorf, Fred	Painting	134
Bostwick Steel Lath Co	Metal Lath	137
Brooks, T. H. & Co	Structural Iron	140
Chromotype Engraving Co	Photo-engraving	136
Clarence H Collings Co., The	Mantels, Tile, Gas Fixtures	134
Cleveland Builders' Exchange, The		130
Cleveland Lumber & Mfg. Co., The	Mill Work	137
Cleveland Window Glass Co	Glass, Paint, Sash and Doors	130
Columbian Fire proofing Co	Fire-proofing	138
Davis Hunt & Co	Hardware	122
Ellwood Tin Plate Co	Tin Plate	132
Enterprise Electrical Co	Electrical Construction	132
Ernst, A	Frescoes, Decorations	134
Euclid Ave. Savings & Banking Co., The		138
Ferrosteel Co	Register Faces	124
Gimbert, William	Tin and Slate	134
Grant, John	Mason Contractor	131
Griffin, C. N	Mason Contractor	135
Jones, E. H. & Co	Heating Contractors	137
Macbeth & Co	Iron	134
Masters & Co	Cement Contractors	134
Matthews & Libby	Cement Contractors	135
McBroom & Co	Architects' Materials	138
McIntosh-Huntington Co., The	Hardware	120
Morgan Steam Heating Co	Heating Contractors	132
Murphy Varnish Co	Varnish	139
Norcross Bros	Marble and Mosaic	126
Osborn, J. M. & L. A	Tin Plate	136
Ohio Adamant Co	Hard Wall Plaster	136
Paul, William T	Mason Contractor	131
Pennington, A. W. & Son	Ventilating Sash Lock	133
Pope, Chas. E & Co	Pressed Brick	136
Reaugh, J. A. & Son	General Contractors	136
Sandusky Portland Cement Co	Cement	138
Schulze, A	Mason Contractor	134
Shackleton Bros	Tin and Slate	140
Soule Photo Co	Architectural Photographs	133
Standard Pipe Covering Co	Pipe Covering	140
Stevens, T. B	Automatic Sash Lock	131
Taylor, N. & G	Tin Plate	132
Thomas & Young	Mill Work	134
Troy Laundry Machinery Co, Limited	Laundry Machinery	131
Tyler, W. S. Wire Works Co	Ornamental Iron	135
Van Dorn Iron Works Co., The	Structural, Iron and Jail Work	139
Venetian Mosaic & Art Marble Co., The	Marble and Mosaic	135
Vliet, W. F. & Co	Painting, Decorating	140
Webster, Warren & Co	Heating System	135
Watterson, Henry	Carpenter Contractor	134
Winkle Terra Cotta Co, The	Architectural Terra Cotta	137
Worthington, The Geo. C	Hardware	118

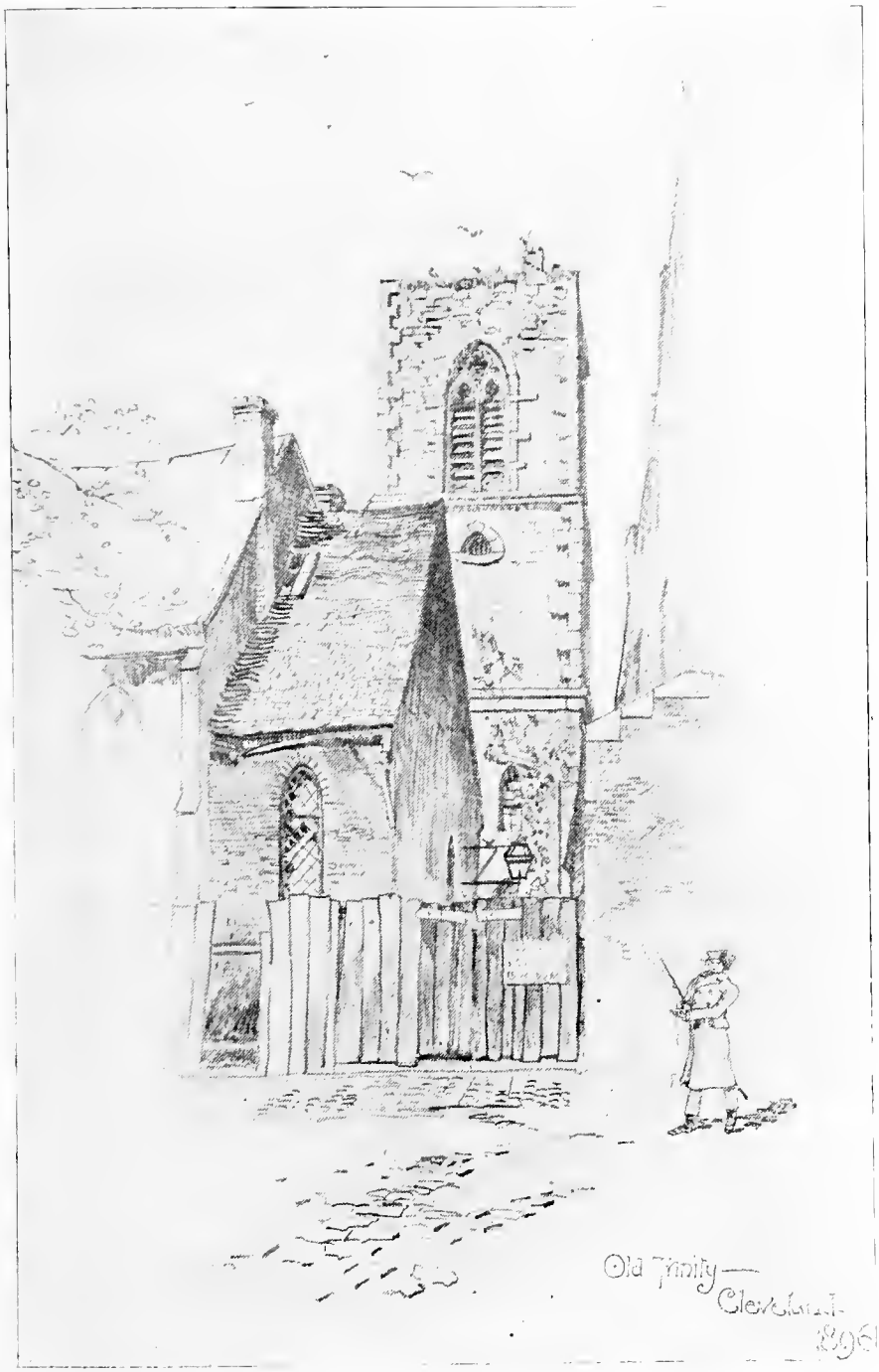
DESIGN FOR HUNT STREET POLICE STATION, Detroit, Mich.

NETTLETON, KAHN & TROWBRIDGE, Architects.

STABLE GATE. Residence of CHARLES L. FREER, Esq., Detroit. WILSON EYRE, JR., Architect.

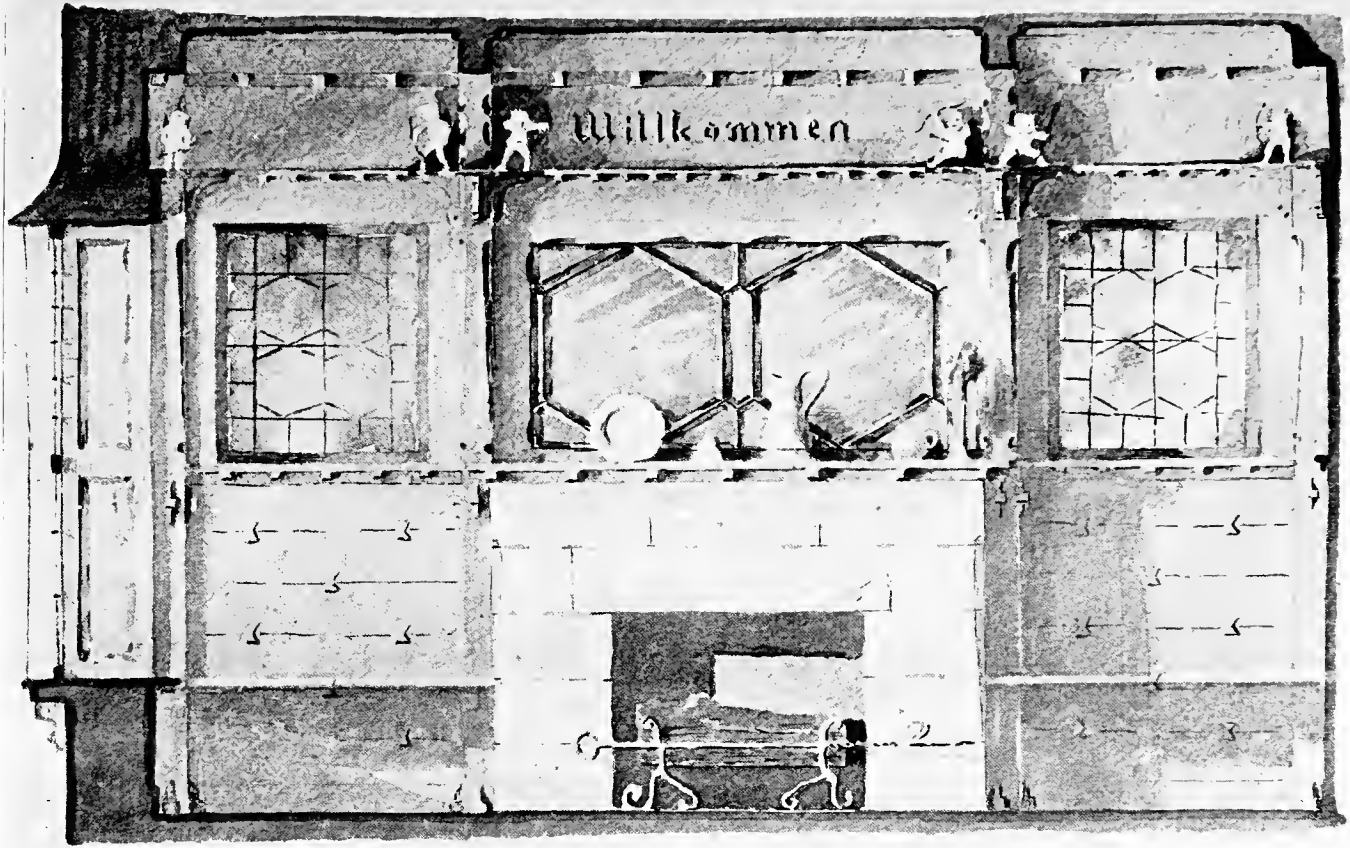
Negative by Herbert B. Briggs.

OLD GOVERNMENT LIGHTHOUSE, "PICTURESQUE CLEVELAND"
By M. JAMES BOWMAN. Cleveland Architectural Club Competition. First Mention.

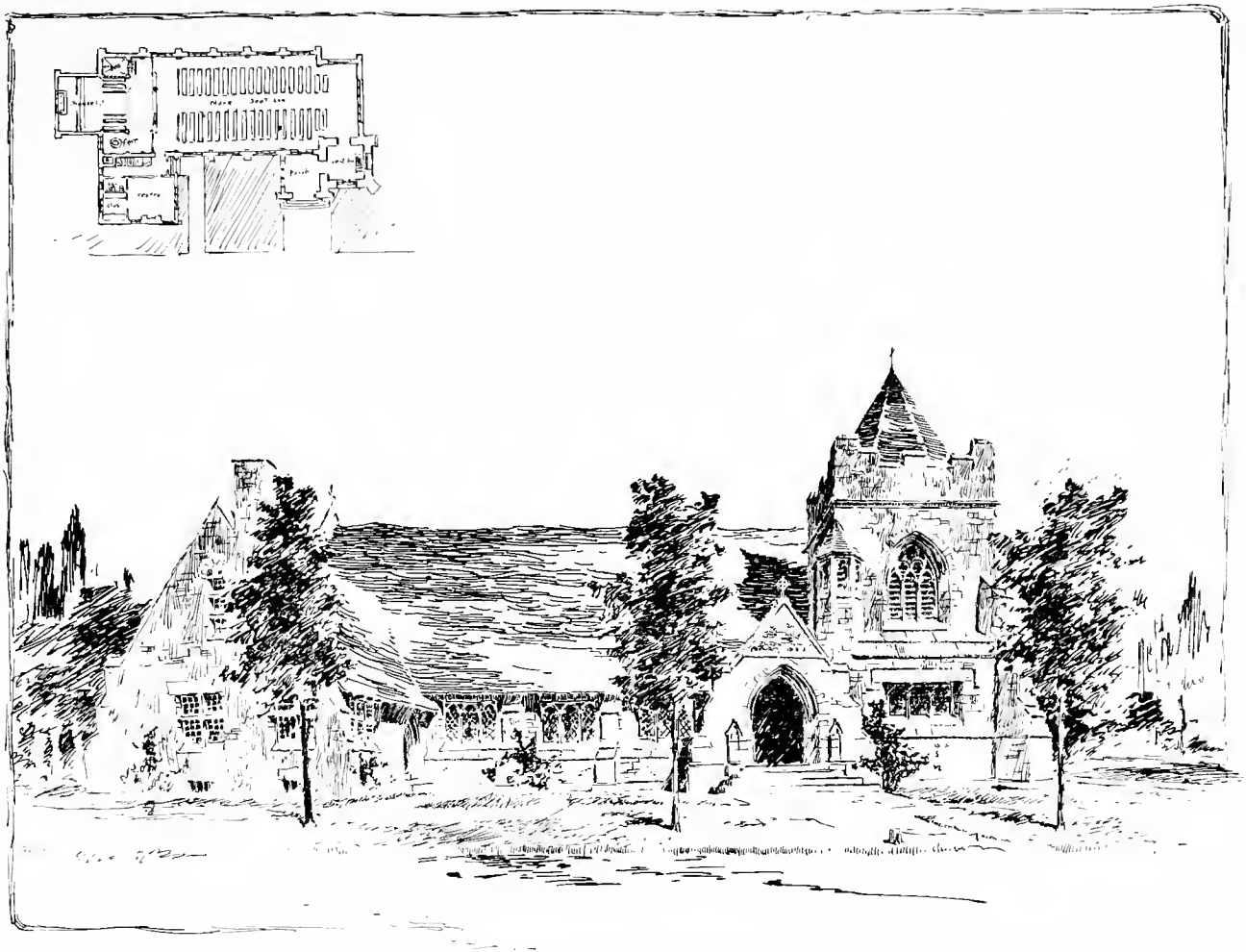


OLD TRINITY TOWER, "PICTURESQUE CLEVELAND."

By WILLARD HIRSH. Cleveland Architectural Club Competition. Second Mention.



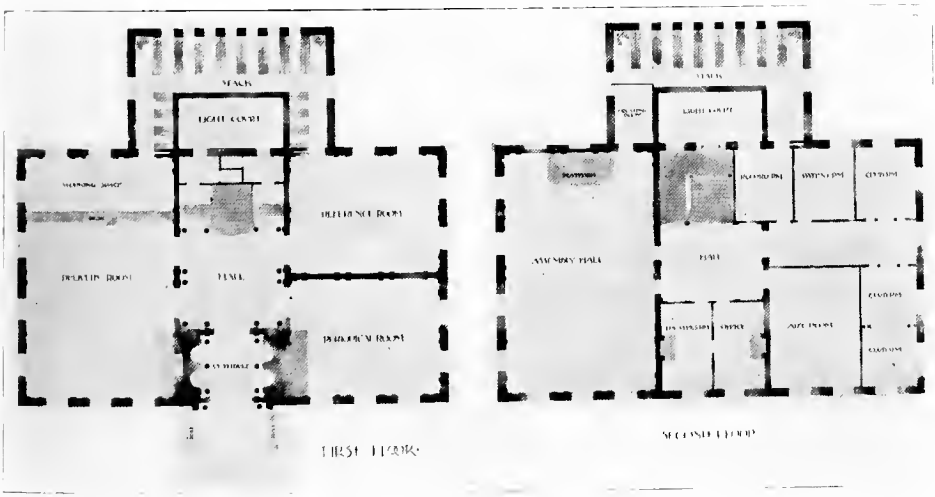
CAFE INTERIOR. "OLD GERMAN STYLE." By AUGUSTUS KLOTZBACH. Cleveland Architectural Club Competition. First Mention.



A VILLAGE CHURCH. By Chas. S. Schneider, Cleveland Architectural Club Competition. First Mention.

A VILLAGE CHURCH. By GEORGE W. ANDREWS, Cleveland Architectural Club Competition. Second Mention.

FRONT ELEVATION.

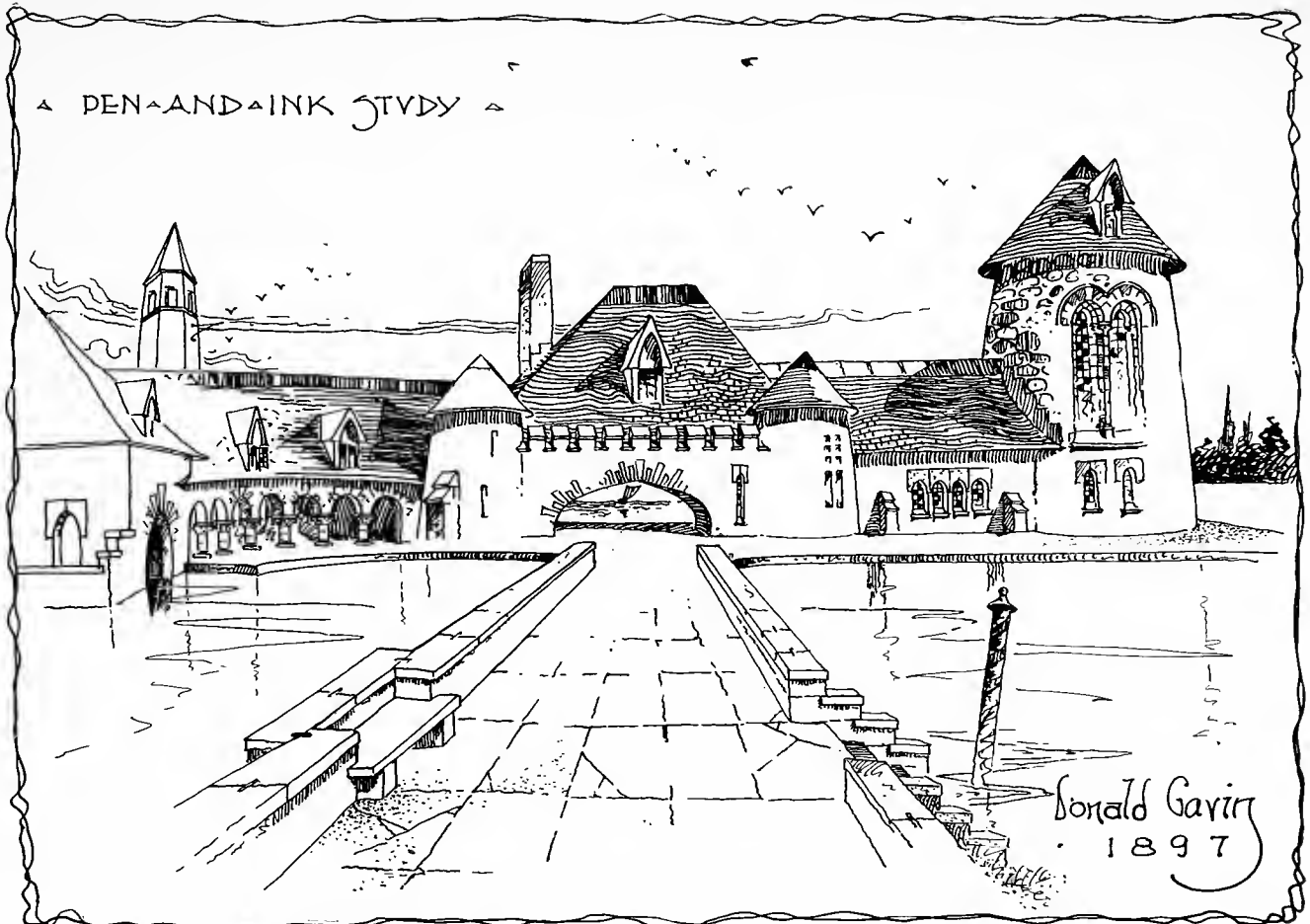


PLANS.

DESIGN FOR A SMALL REFERENCE LIBRARY.

By ALBERT E. SKEEL. Cleveland Architectural Club Competition First Mention.

HOUSE ON A HILL. By GEORGE W. ANDREWS, Cleveland Architectural Club Competition. First Mention.

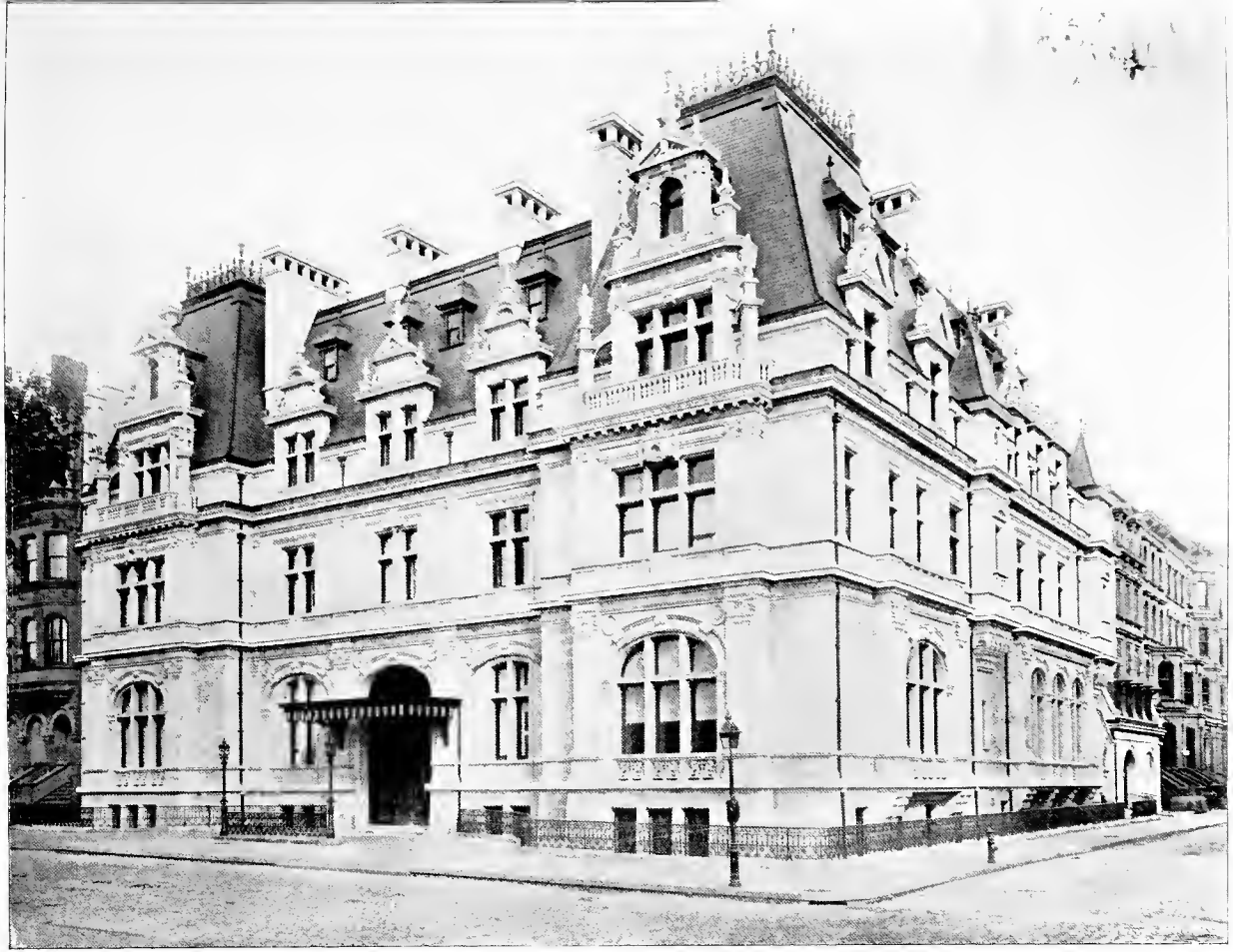


INITIATION SKETCH, by DONALD HOWARD GAVIN, Cleveland Architectural Club.

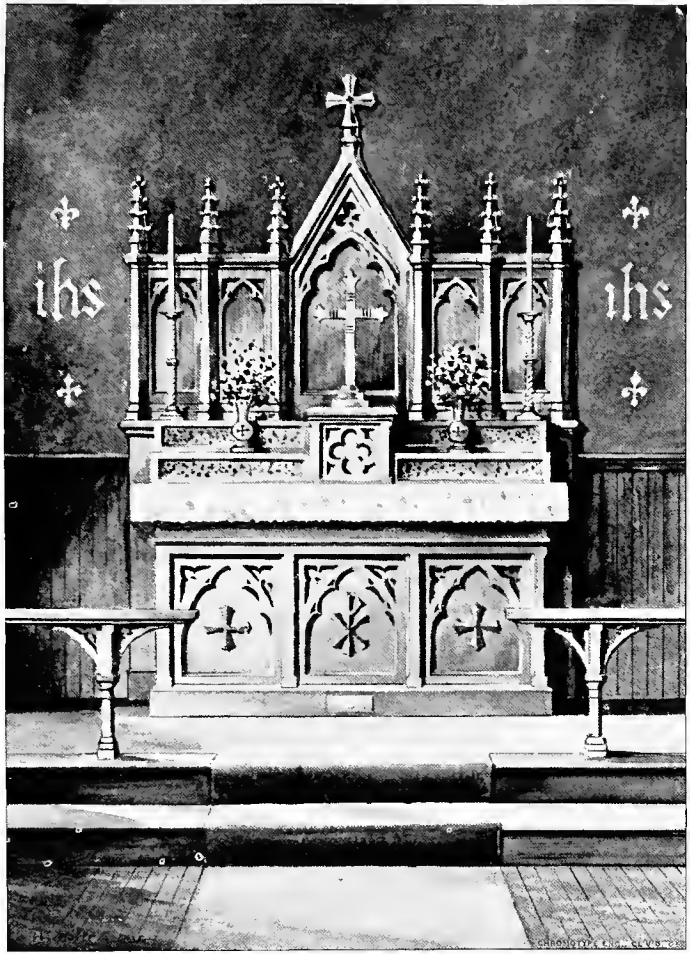
RICHARD MORRIS HUNT'S STUDIO. Newport, R. I.

"THE BREAKERS." Residence of Cornelius Vanderbilt, Newport, R. I. RICHARD MORRIS HUNT, Architect.

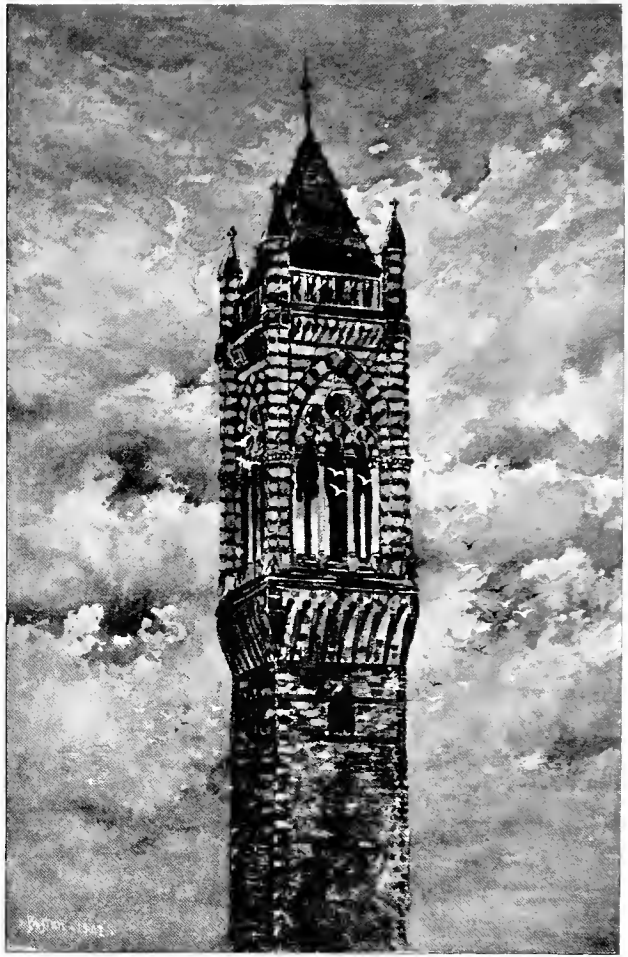
GRAND STAIRCASE—"THE BREAKERS,"
Residence of Cornelius Vanderbilt, Newport, R. I. RICHARD MORRIS HUNT, Architect.



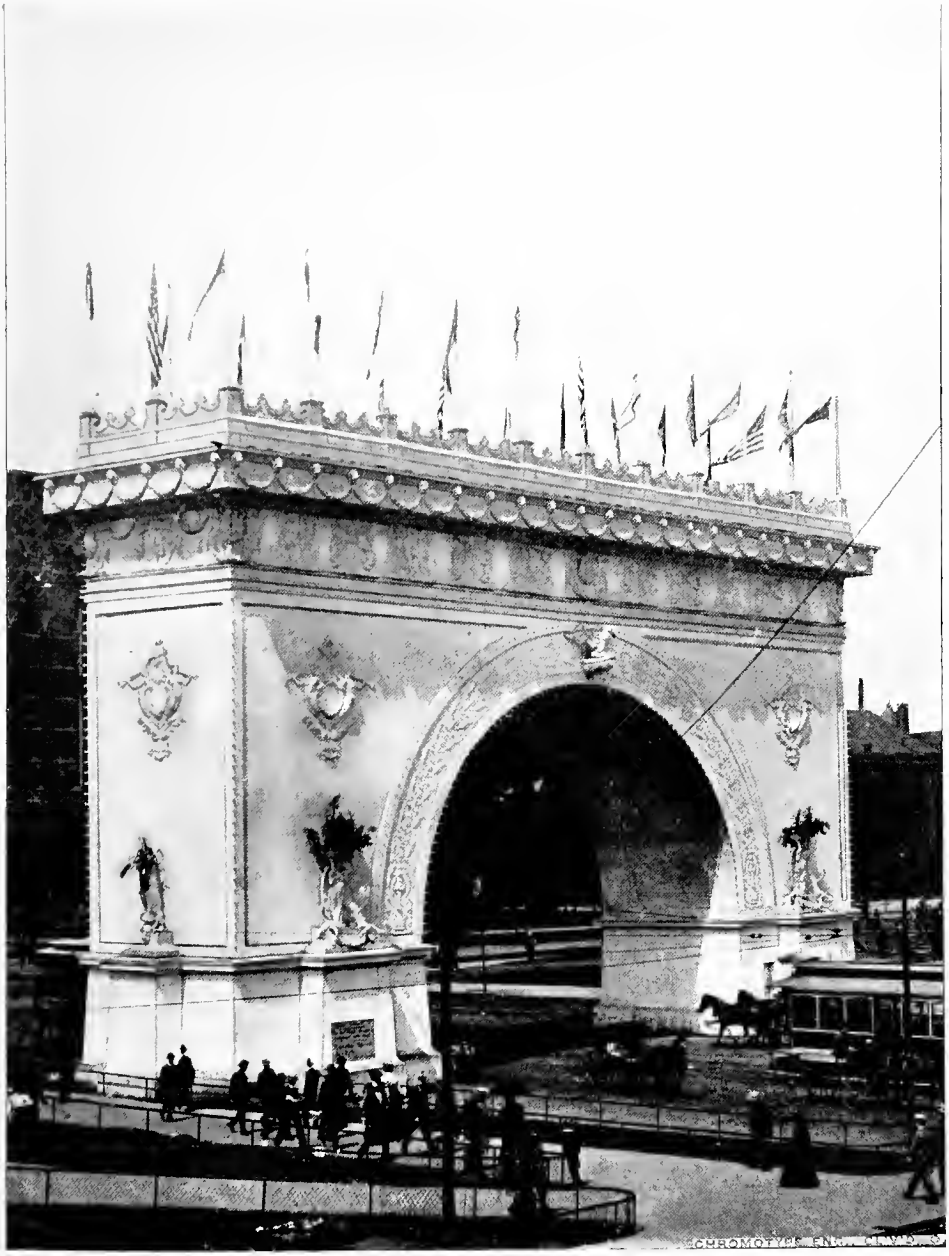
RESIDENCE OF J. J. ASTOR, NEW YORK CITY. RICHARD MORRIS HUNT, Architect.



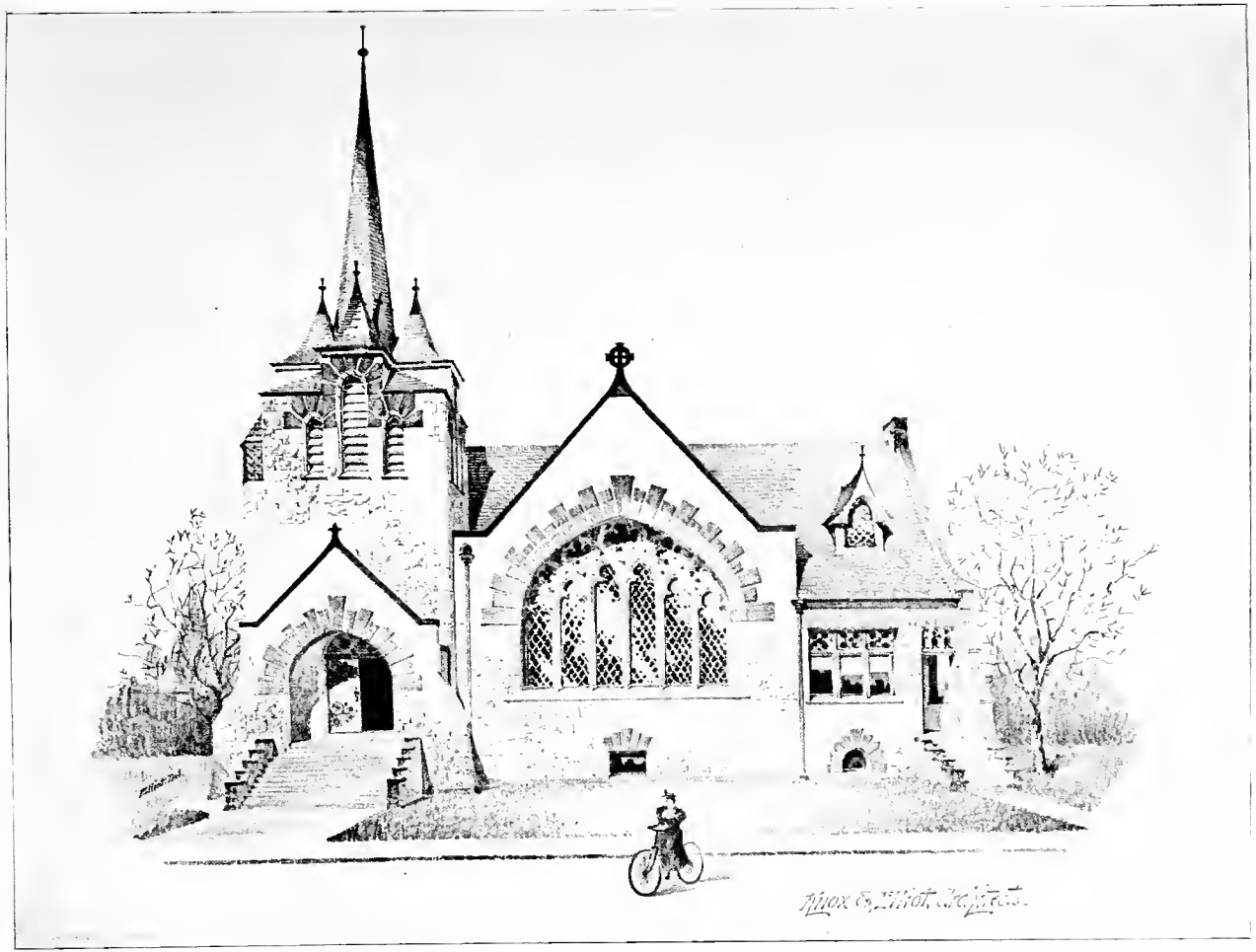
ALTAR IN THE ORATORY OF THE "CHURCH HOME," CLEVELAND.
Designed by WILBUR M. HALL.



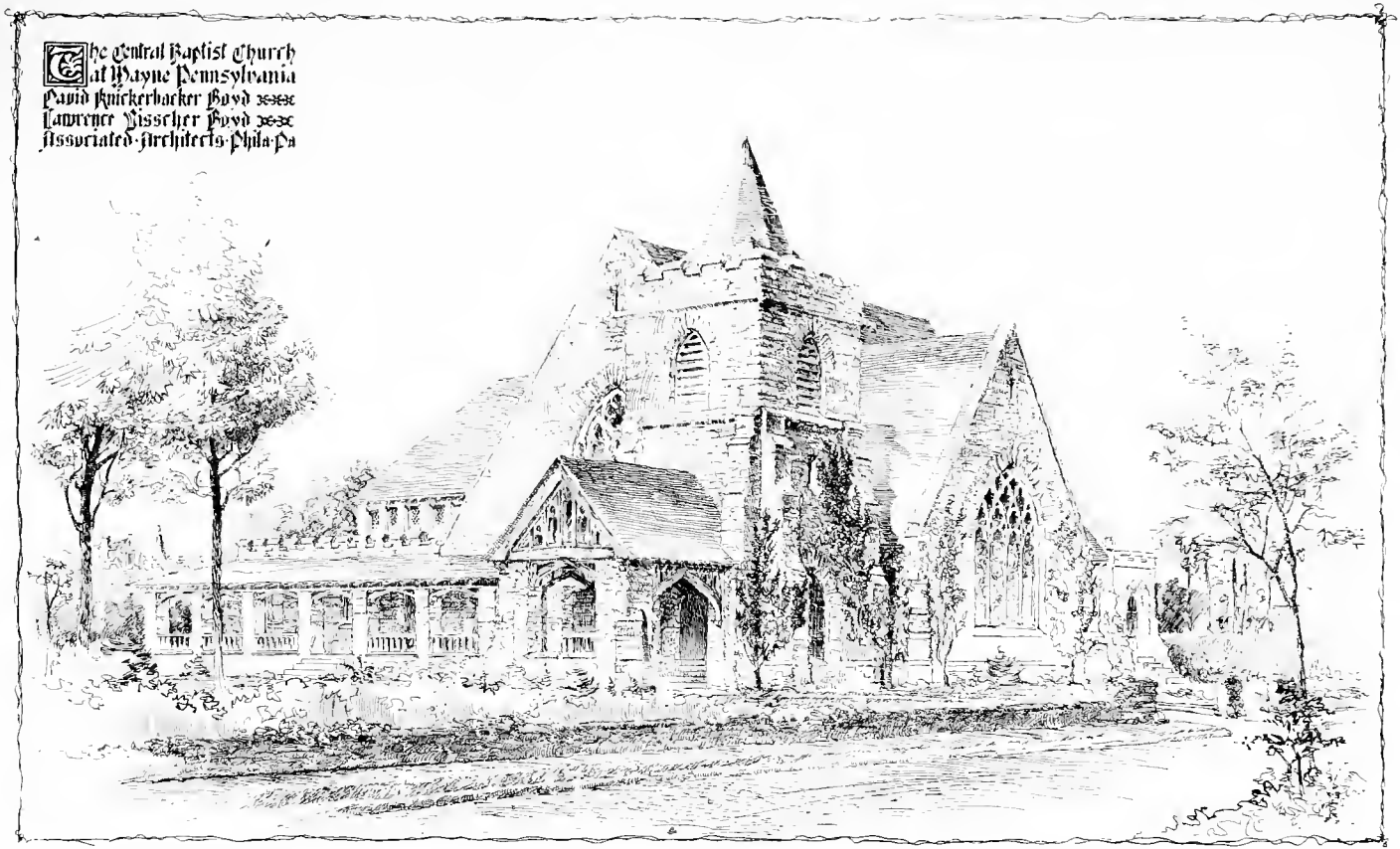
WATER COLOR SKETCH OF NEW OLD SOUTH CHURCH TOWER,
Boston, by EMIL LORCH, Detroit.



CENTENNIAL ARCH. Designed by W. Dominick Benes.
Erected in Commemoration of Cleveland's 100th Anniversary. 1896.


Knox & Elliott Sculpt.

INTERIOR TRINITY CONGREGATIONAL CHURCH, Cleveland. KNOX & ELLIOT, Architects.


The Central Baptist Church
at Wayne Pennsylvania
David Knickerbacker Boyd
Lawrence Visscher Boyd
Associated Architects Phila Pa

DESIGN FOR A CHURCH. Wm. R. Watterson & Harry B. Fairfield, Associated Architects.

FOUNTAIN, MARKET ST. GERMAINE, PARIS. FREDERIC WM. STRIEBINGER, Student Ecole des Beaux Arts, Paris.

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RESIDENCE OF MR. GEO. W. HOWE, EUCLID AVE.

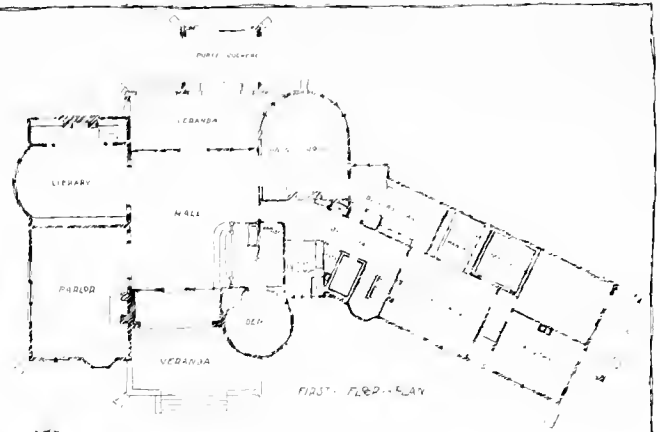
COBURN & BARNUM, Architects.

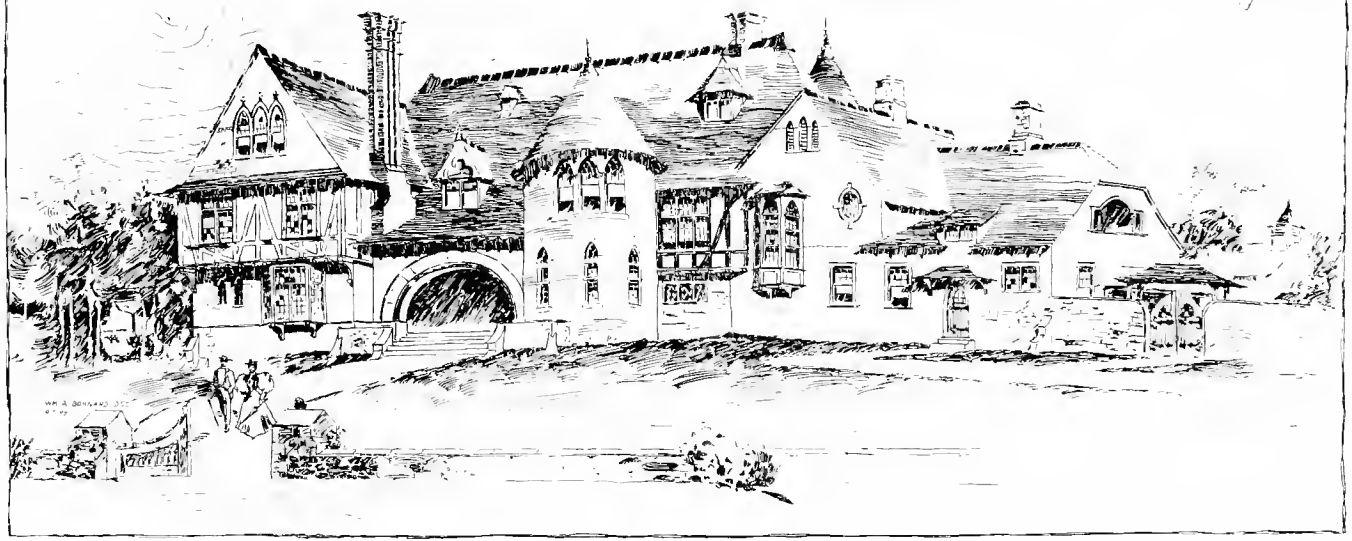
Competitive Design for a Golf Club House at Sebring
Rear Elevation by McMahon
& Associated Architects.

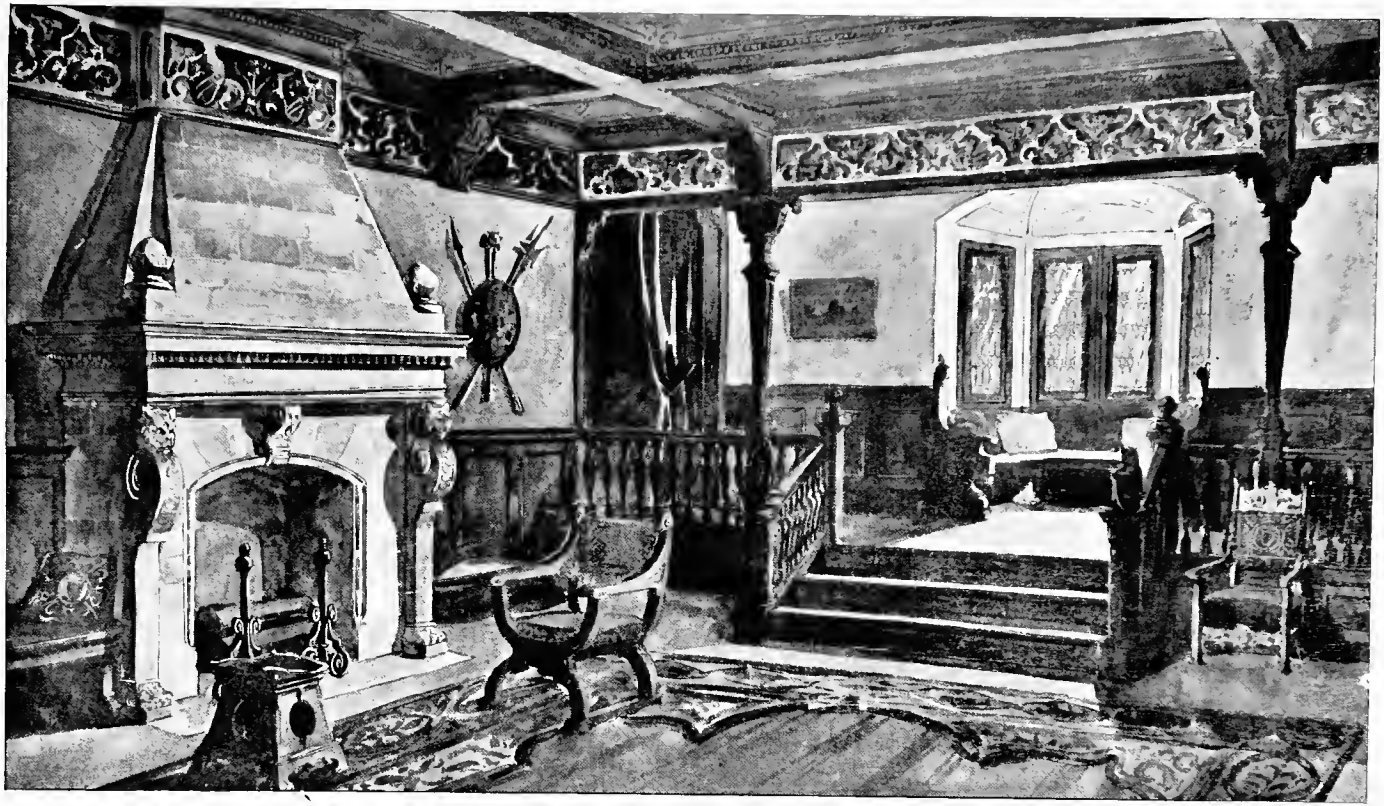
Design for a Country House.

by

Wm. A. Bohnard

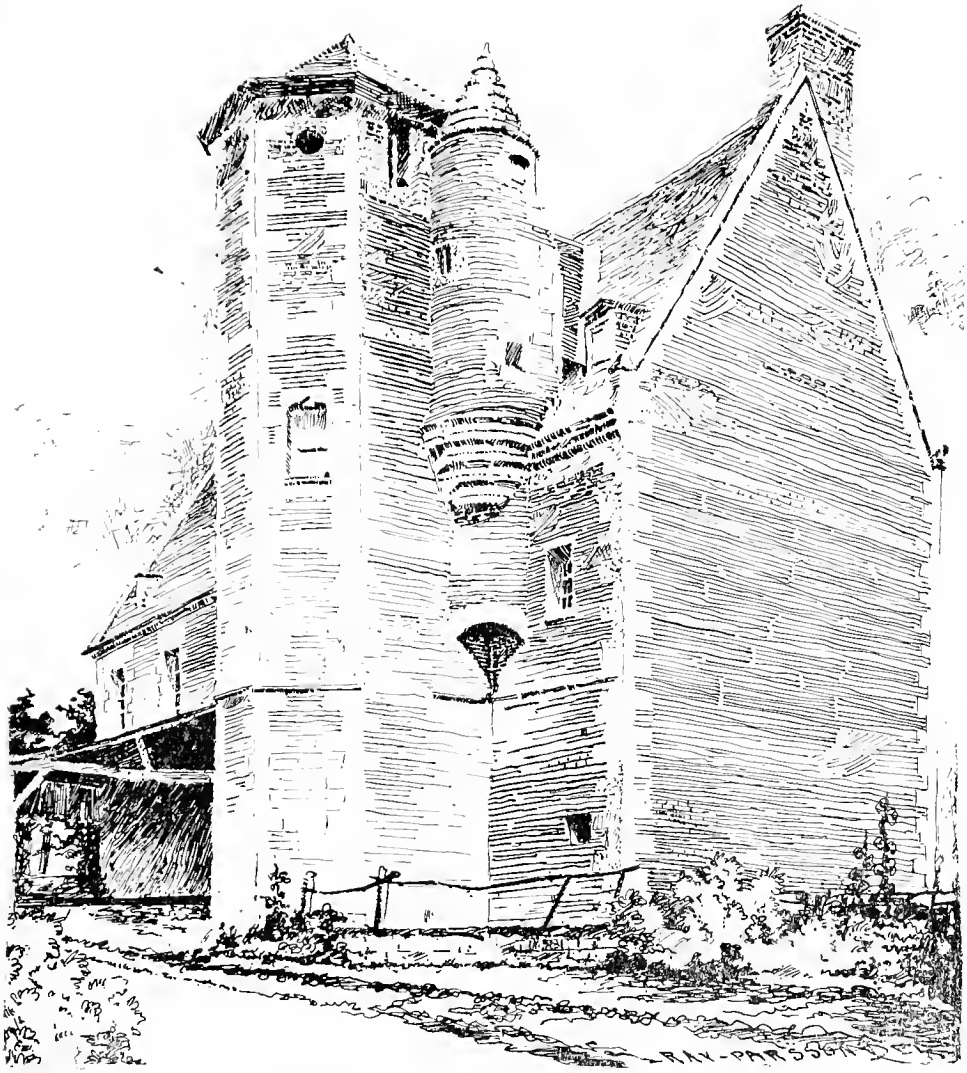






FLEMISH RENAISSANCE RECEPTION HALL. LOUIS ROHRHEIMER, Interior Designer.

OLNEY ART GALLERY, Showing New Decorations by Hubbell & Benes, Architects.

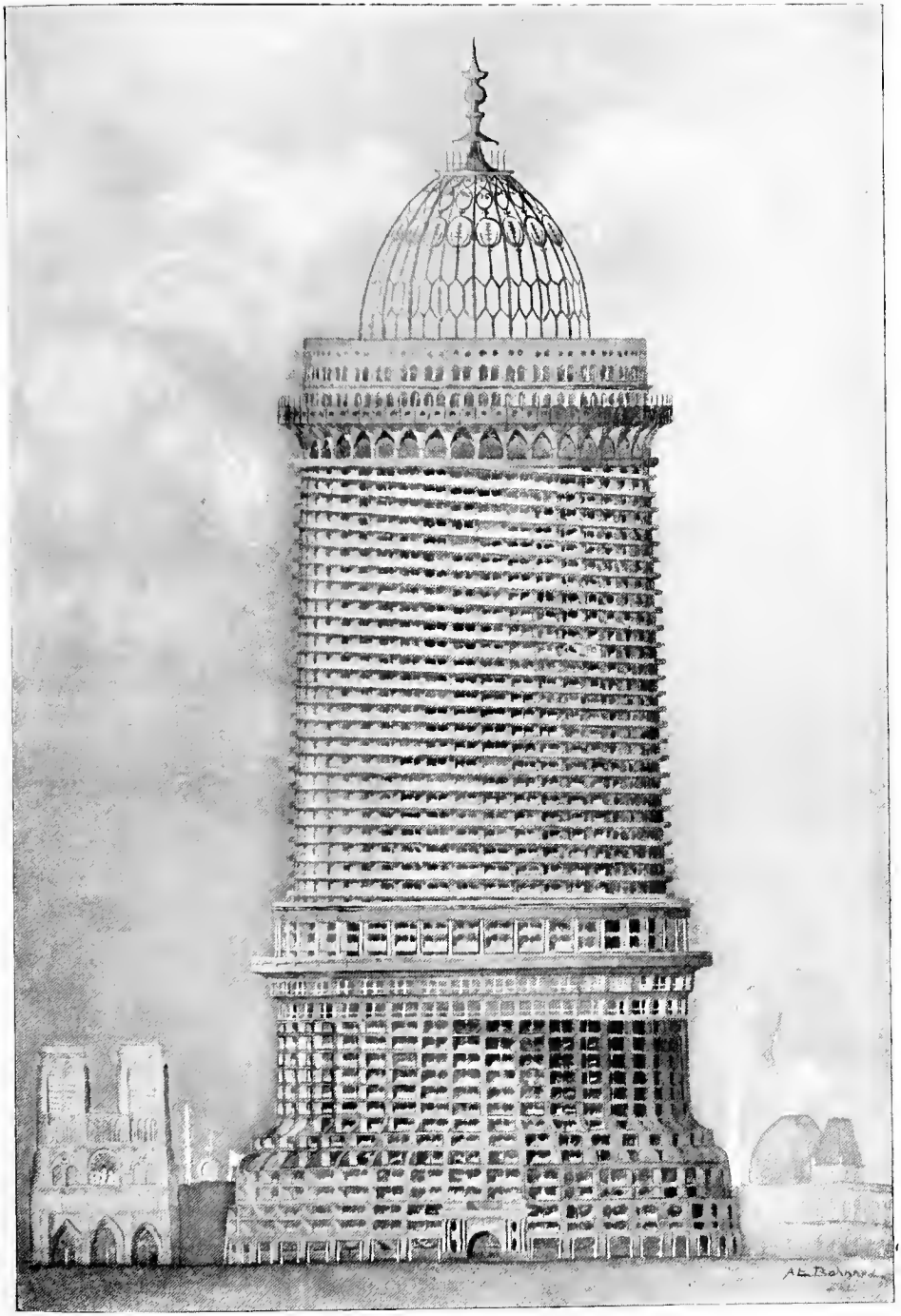


PEN RENDERING FROM A PHOTOGRAPH. By Raymond Parsson.

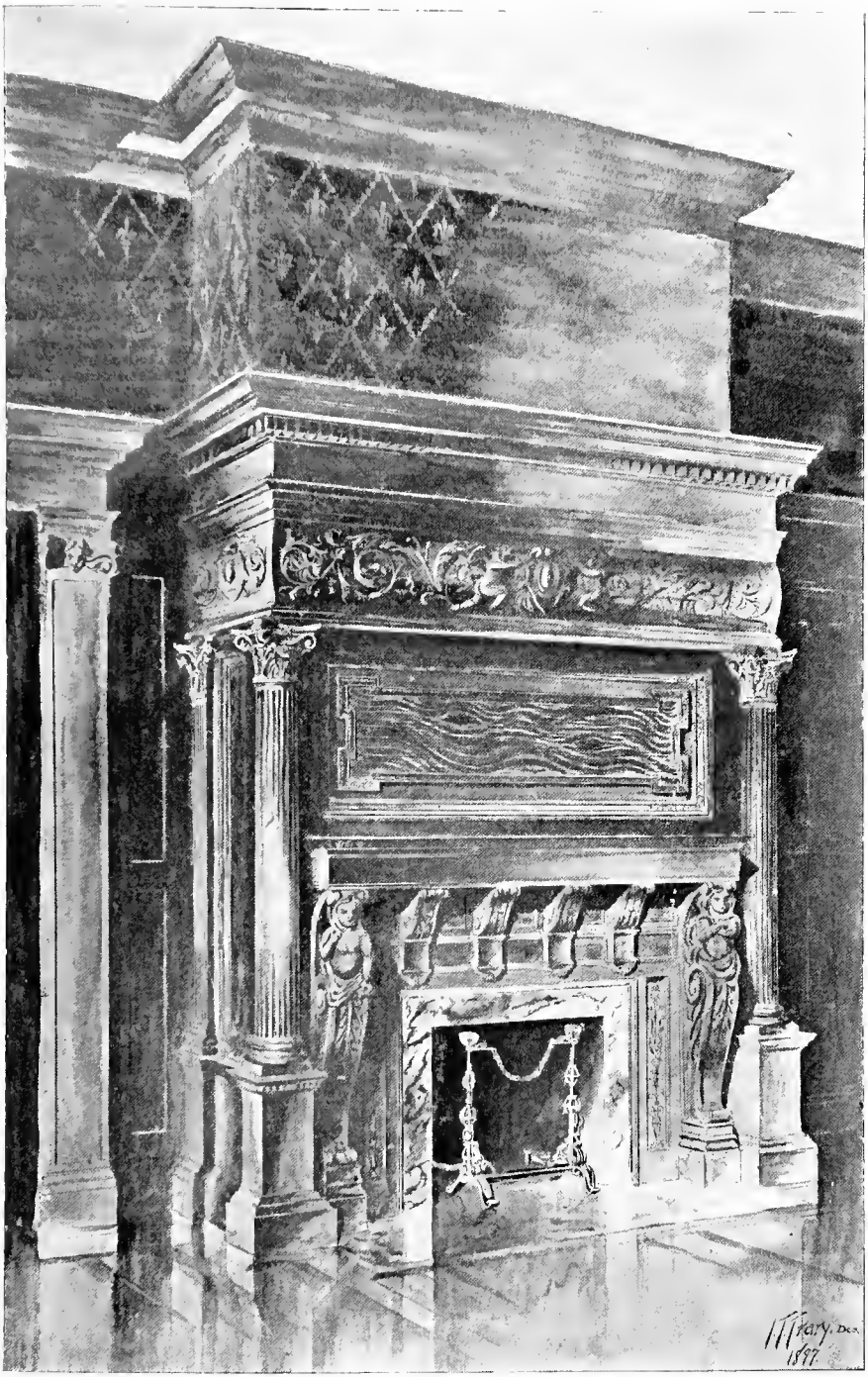
OLD FOUNTAIN, SAN FERNANDO MISSION. Photo loaned by WILLIAM H. HUNT.

OLD MISSION BELL AND BENCH, LOS ANGELES, CAL. Photo loaned by WILLIAM H. HUNT.

SKETCH FOR A COUNTRY HOUSE. Designed by CHAS. L. SCHNEIDER.



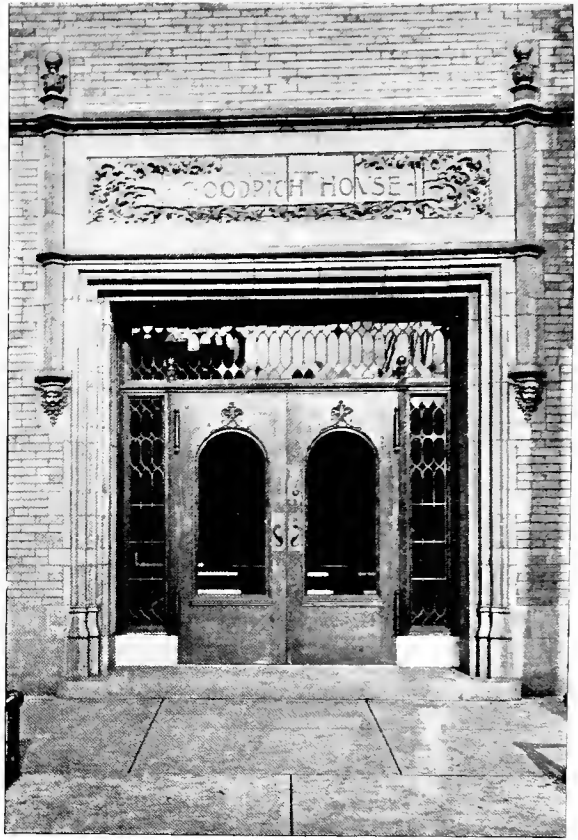
MODERN TOWER OF BABEL. MORRIS M. GLEICHMAN, Architect, A. LINCOLN HYDE, Engineer.



RENAISSANCE HALL MANTEL, designed by ILUCA THAYER FRARY.

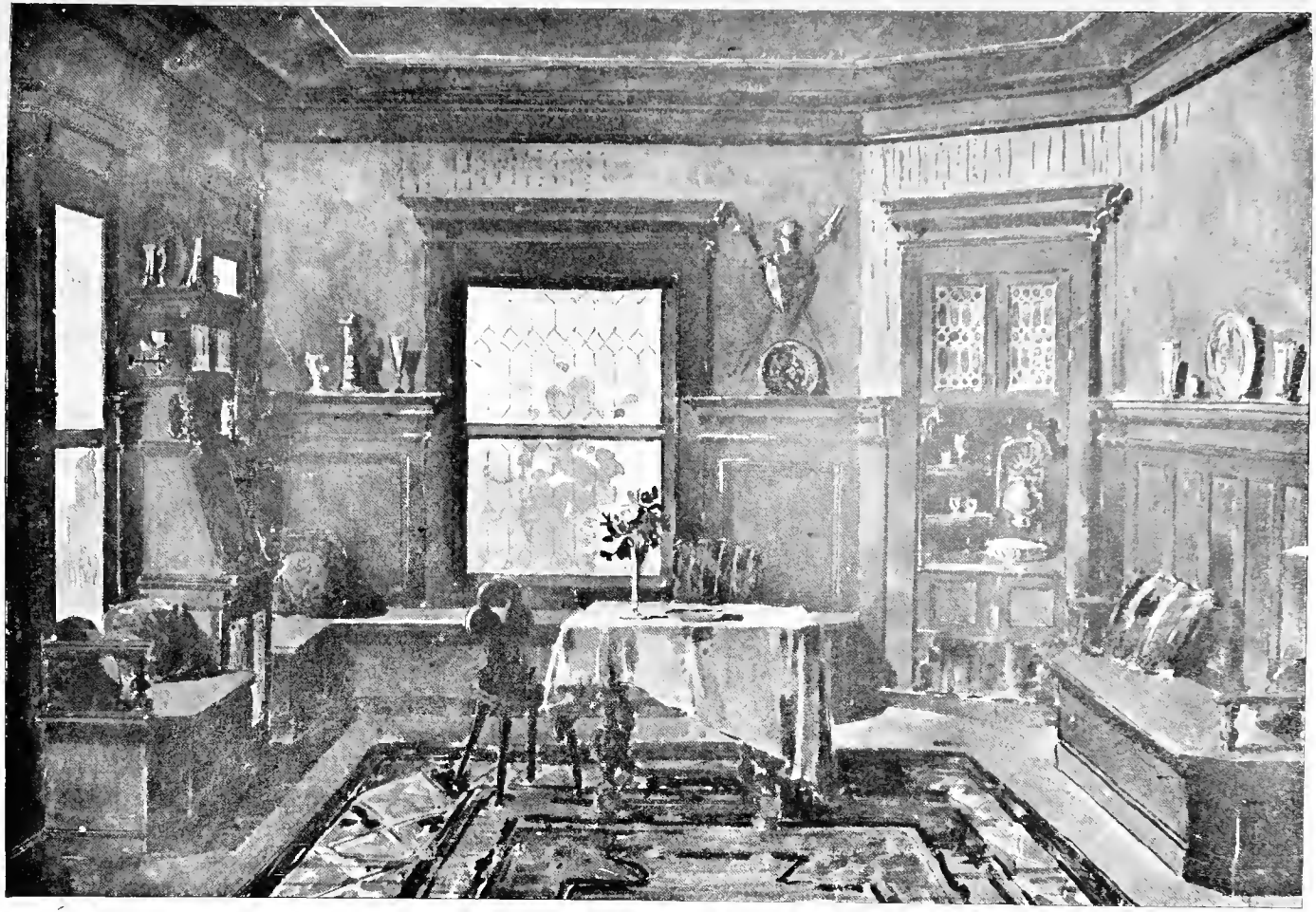
GOODRICH HOUSE, CLEVELAND. A SOCIAL SETTLEMENT BUILDING. COBURN, BARNUM, BENES & HUBBELL, Architects.

CORNER ENTRANCE.

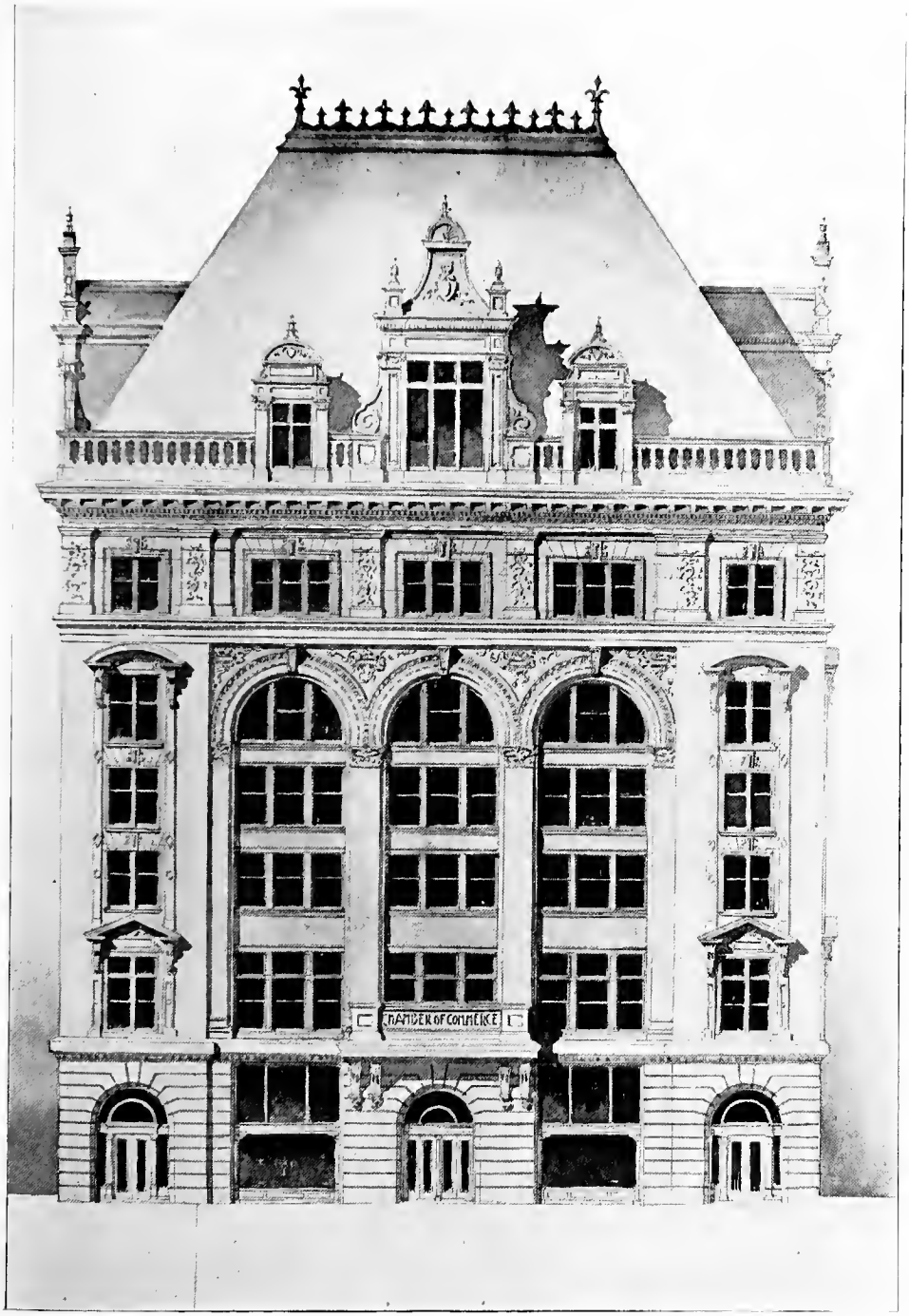


BOND STREET ENTRANCE.

DETAILS OF GOODRICH HOUSE. COBURN, BARNUM, BENES & HUBBELL, Architects.

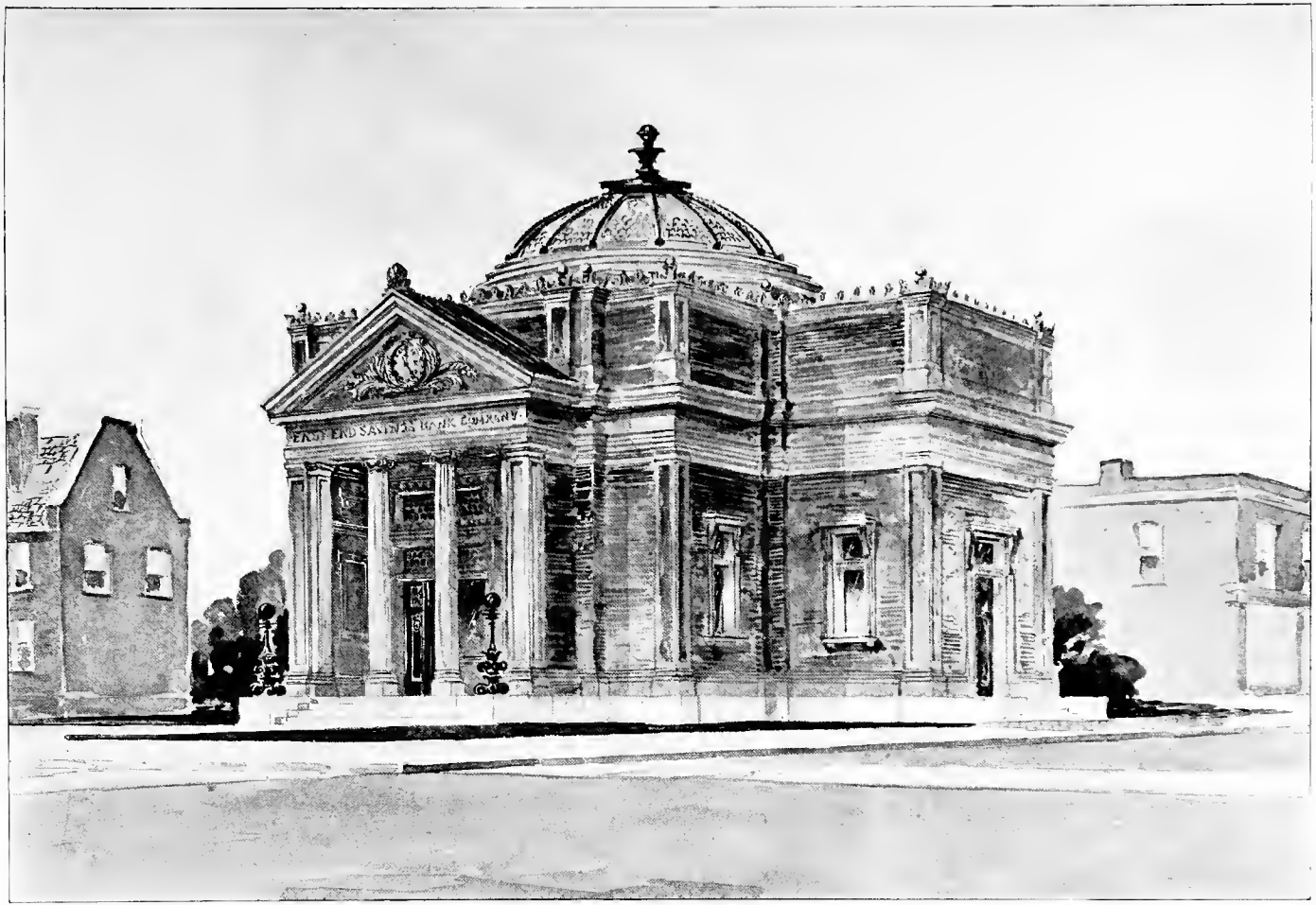


GERMAN RENAISSANCE INTERIOR. ROHRHEIMER & BOWMAN, Interior Designers.



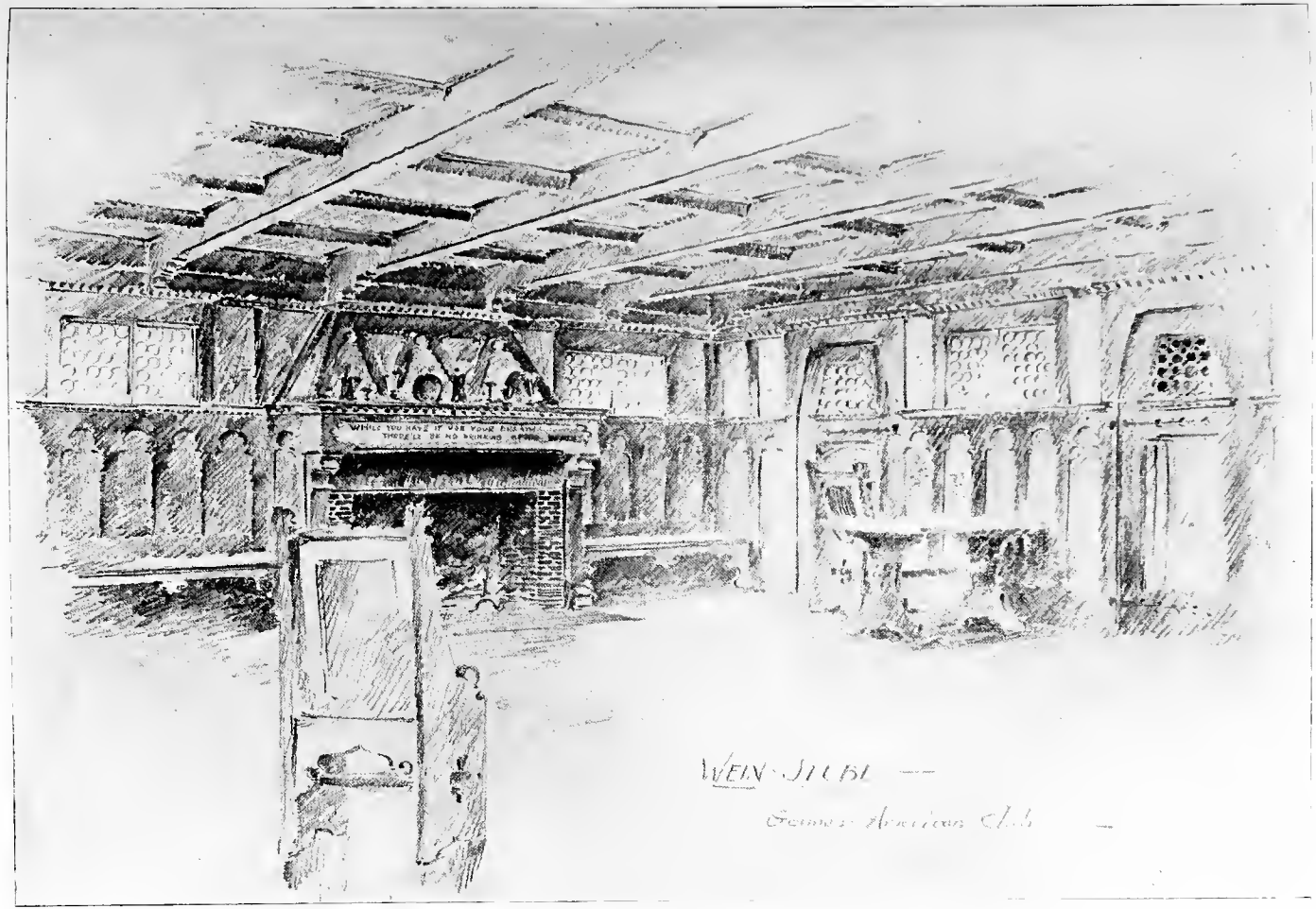
Design submitted in COMPETITION for the CLEVELAND CHAMBER OF COMMERCE,
By WM. R. WATTERSON, Architect.

ELDRED HALL. William Warren Sabin, Architect.



Design for new building of the EAST END SAVINGS BANK CO., Cleveland. W. STILLMAN DUTTON, Architect.

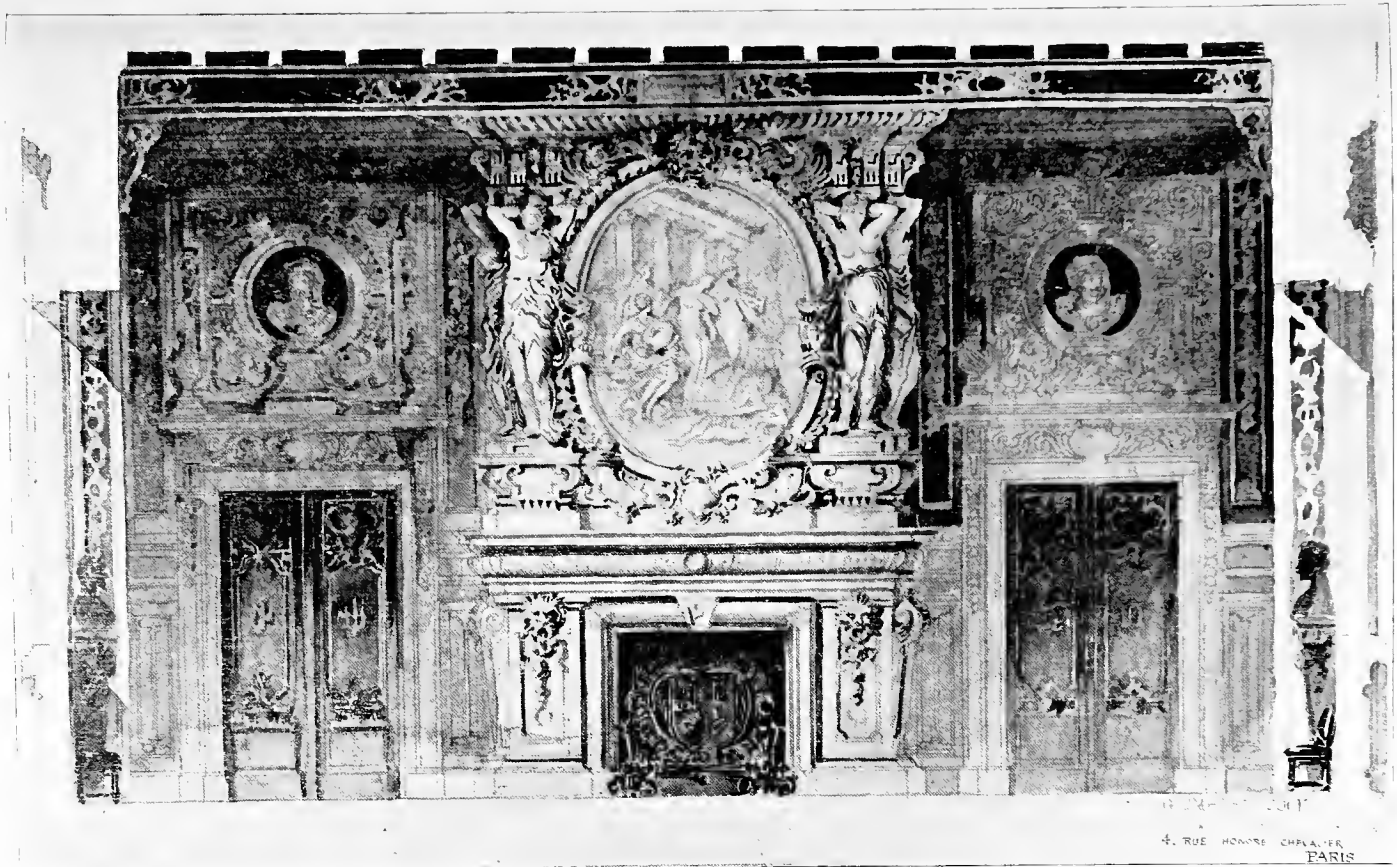
CLUB HOUSE OF THE GERMAN-AMERICAN CLUB. GRANGER & MEADE, Architects.



DRINKING ROOM OF THE GERMAN AMERICAN CLUB. GRANGER & MEADE, Architects.

PRICKETT'S HOUSE, WEST CHESTER TURNPIKE, Lancaster, Pa. FRANK A. HAYS.

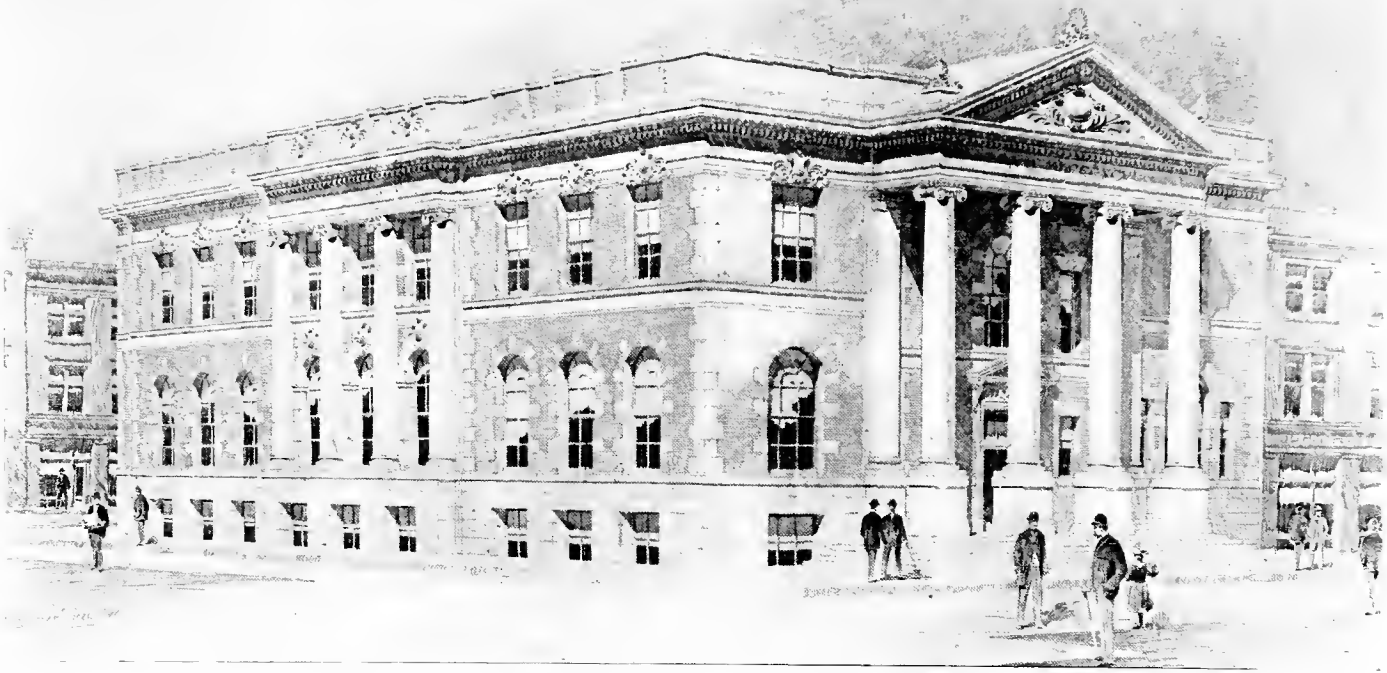
ACCEPTED DESIGN FOR OHIO STATE CAPITOL. Yost & Packard, Architects, Columbus



UNE CHEMINÉE MONUMENTALE. G UMBDENSTOCK, Architect, Paris. Loaned by the COLLEGE OF ARCHITECTURE of CORNELL UNIVERSITY.

MR. W. B. WHITE'S RESIDENCE.

MR. BEN PATTERSON'S RESIDENCE. HUBBELL & BENES, Architects.



COMPETITION DRAWING FOR A LIBRARY AT ERIE, PA. FERRY & CLAS, Architects, Milwaukee.

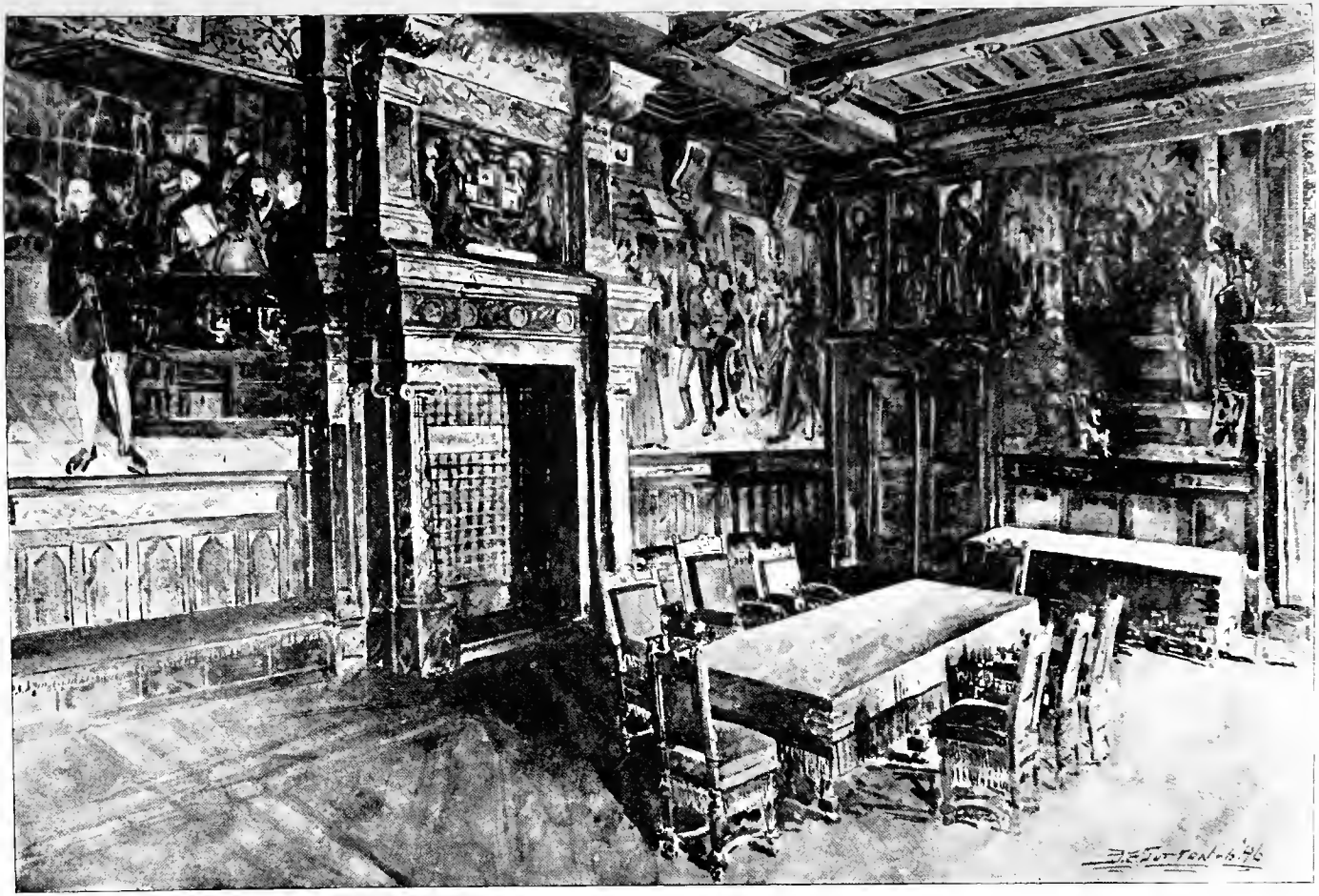
LANTERN OF ALL SAINTS CHURCH.

Pen Rendering by H. E. Shimmin.

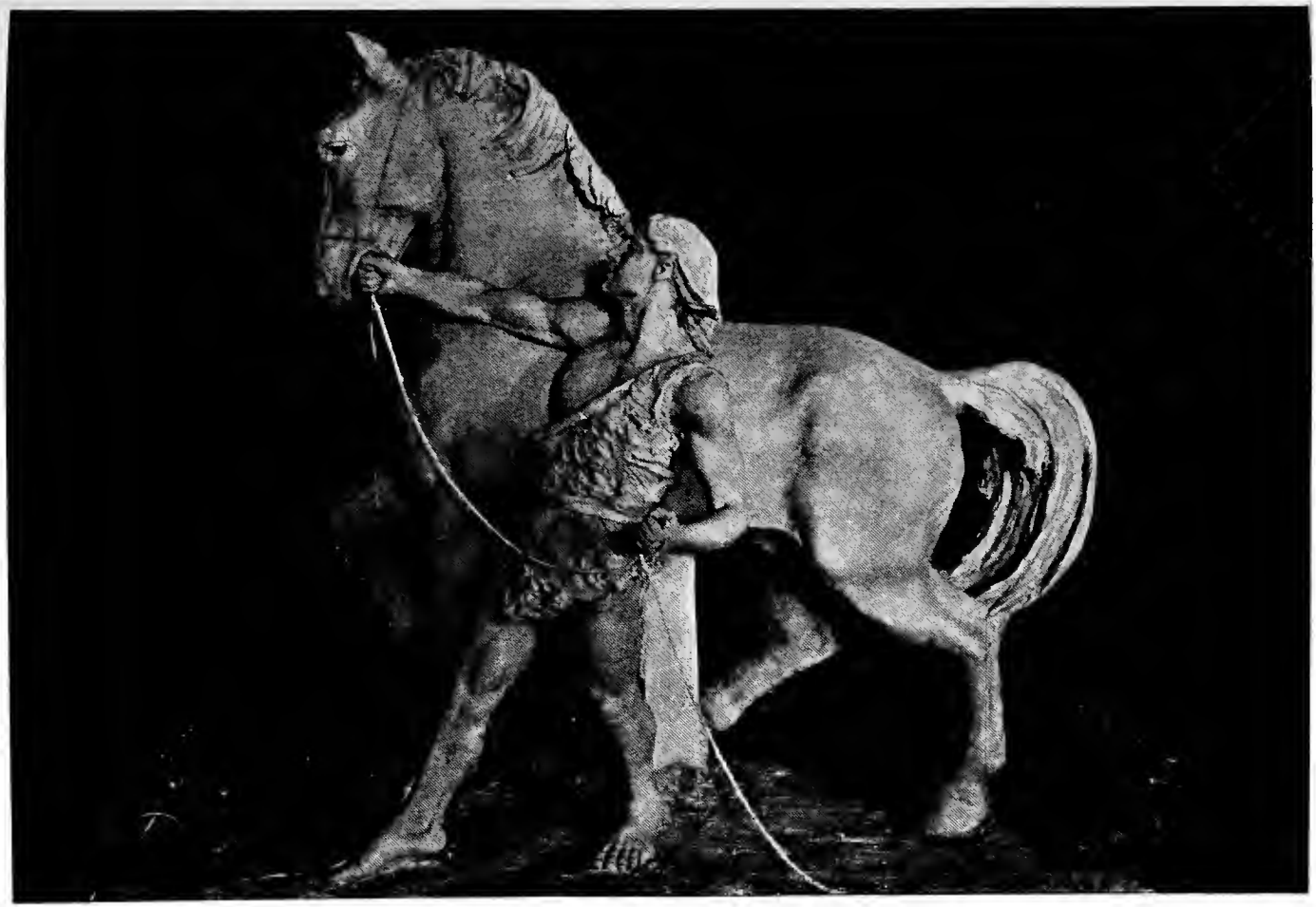
RIVERSIDE CEMETERY LODGE, Cleveland. CHAS. W. HOPKINSON, Architect.

PEN RENDERING FROM A PHOTOGRAPH, by W. S. RICE,
Student of the SCHOOL OF INDUSTRIAL ART, Philadelphia.

WATER COLOR SKETCH, By D. E. Sutton, Student of the School of Industrial Art, Philadelphia.



INTERIOR IN THE HOTEL DE VILLE, ANTWERP. By D. E. SUTTON, Student of the SCHOOL OF INDUSTRIAL ART, Philadelphia

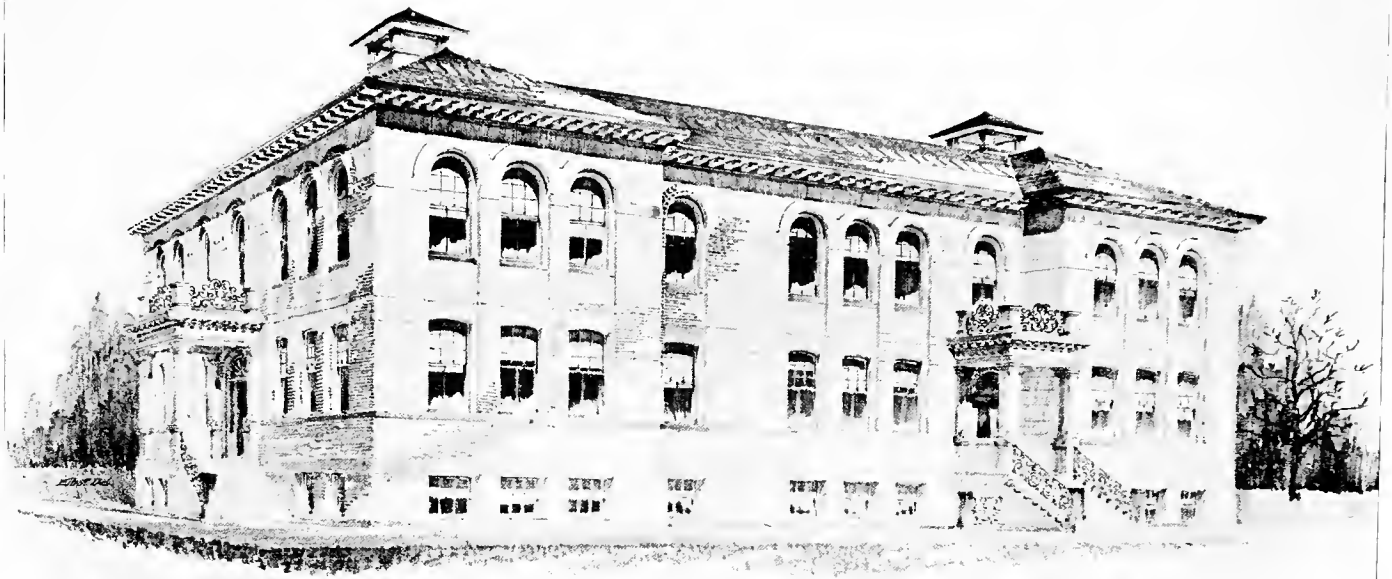


"MAN AND HORSE." Designed and modeled by SALVADOR BELOTTI, of the SCHOOL OF INDUSTRIAL ART, Philadelphia.

DESIGN FOR A PUBLIC BATH HOUSE. Submitted in Robert Clark Medal Competition. JOHN ROBERT DILLON, Detroit.

DINING ROOM, THE CENTURY CLUB, Cleveland. ARTHUR N. OVIATT, Architect.

BILLIARD ROOM—THE CENTURY CLUB, Cleveland. ARTHUR N. OVIATT, Architect.



Science Hall.
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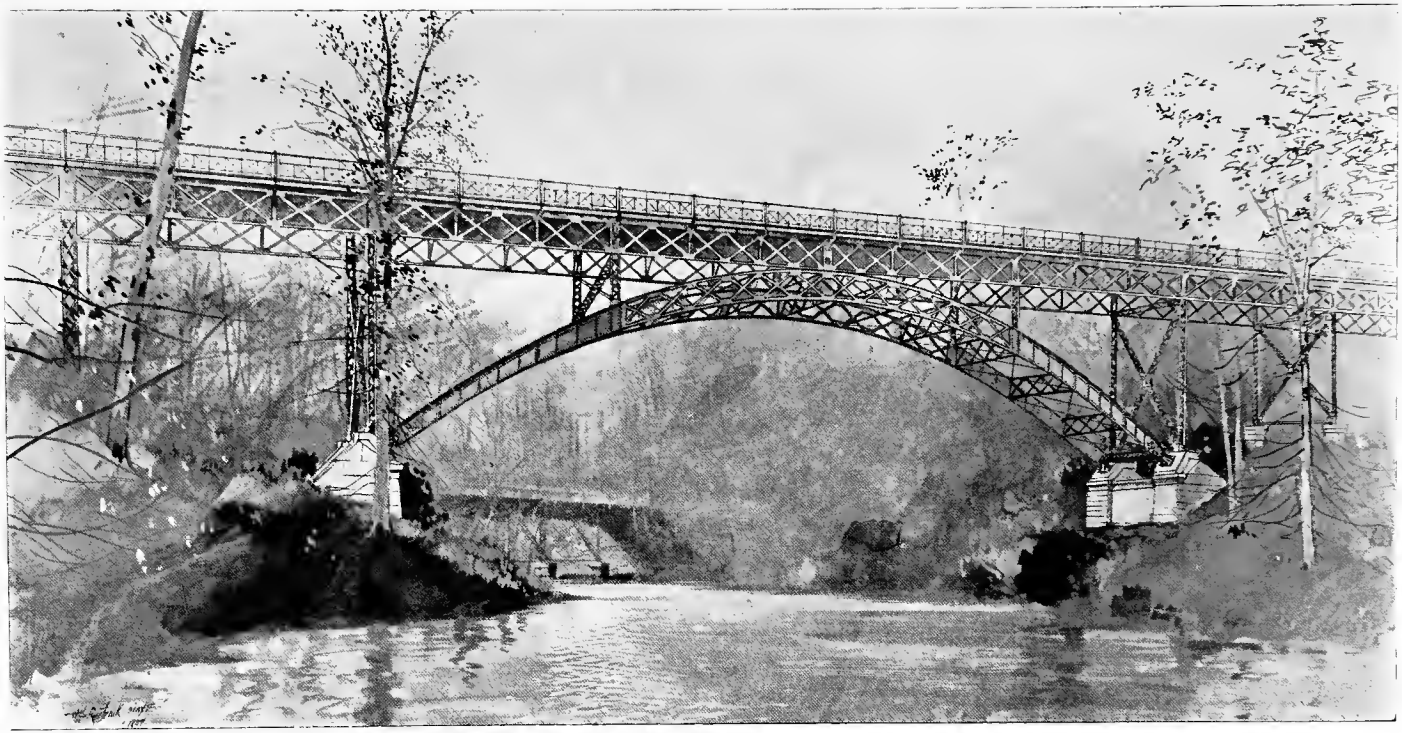
Painesville, Ohio.

Knox & Elliot, Architects.
Cleveland.



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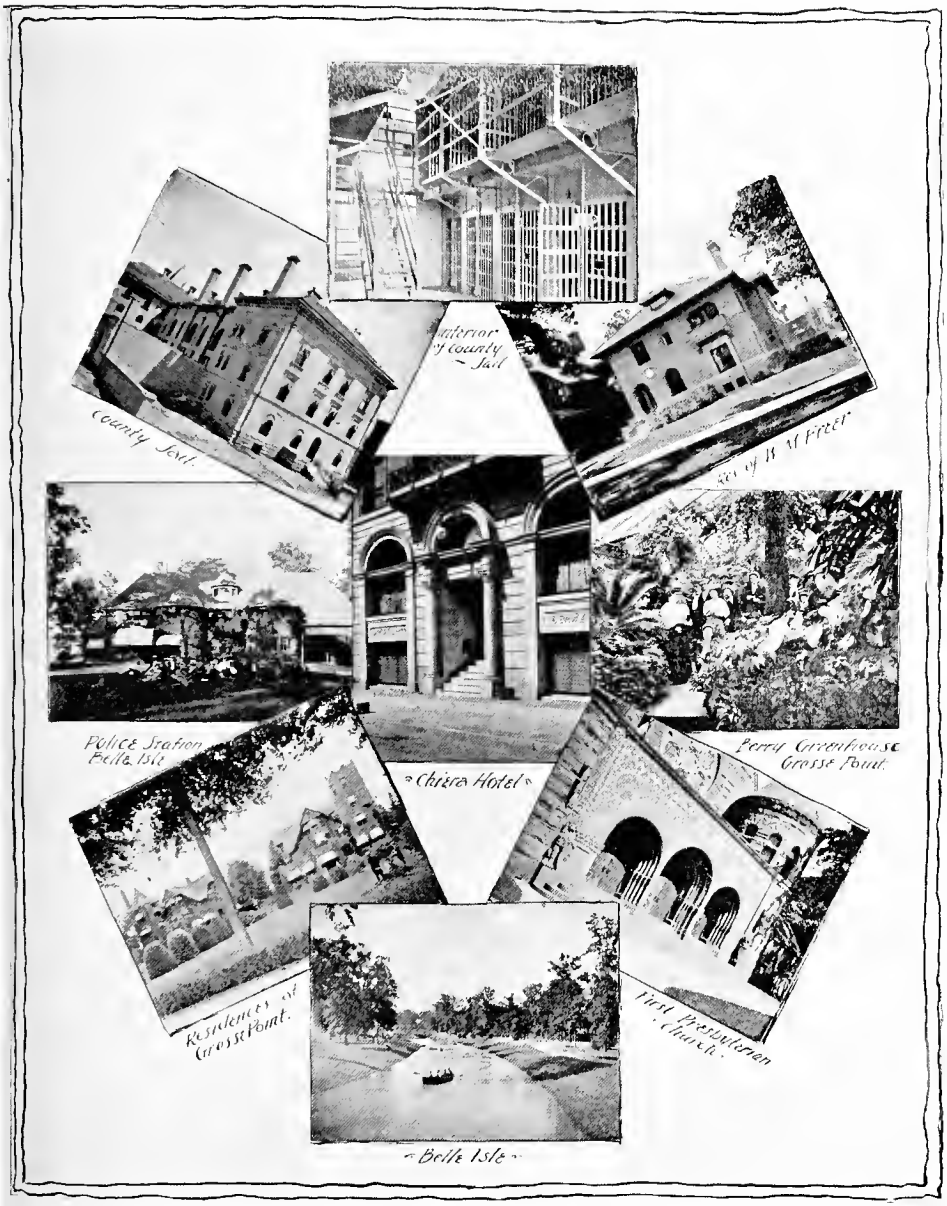

PHOTOGRAPHIC REMINISCENCES OF THE CLEVELAND ARCHITECTURAL CLUB OUTING TRIP TO DETROIT, JULY 28-30, 1897, by PERLEY H. GRIFFIN.

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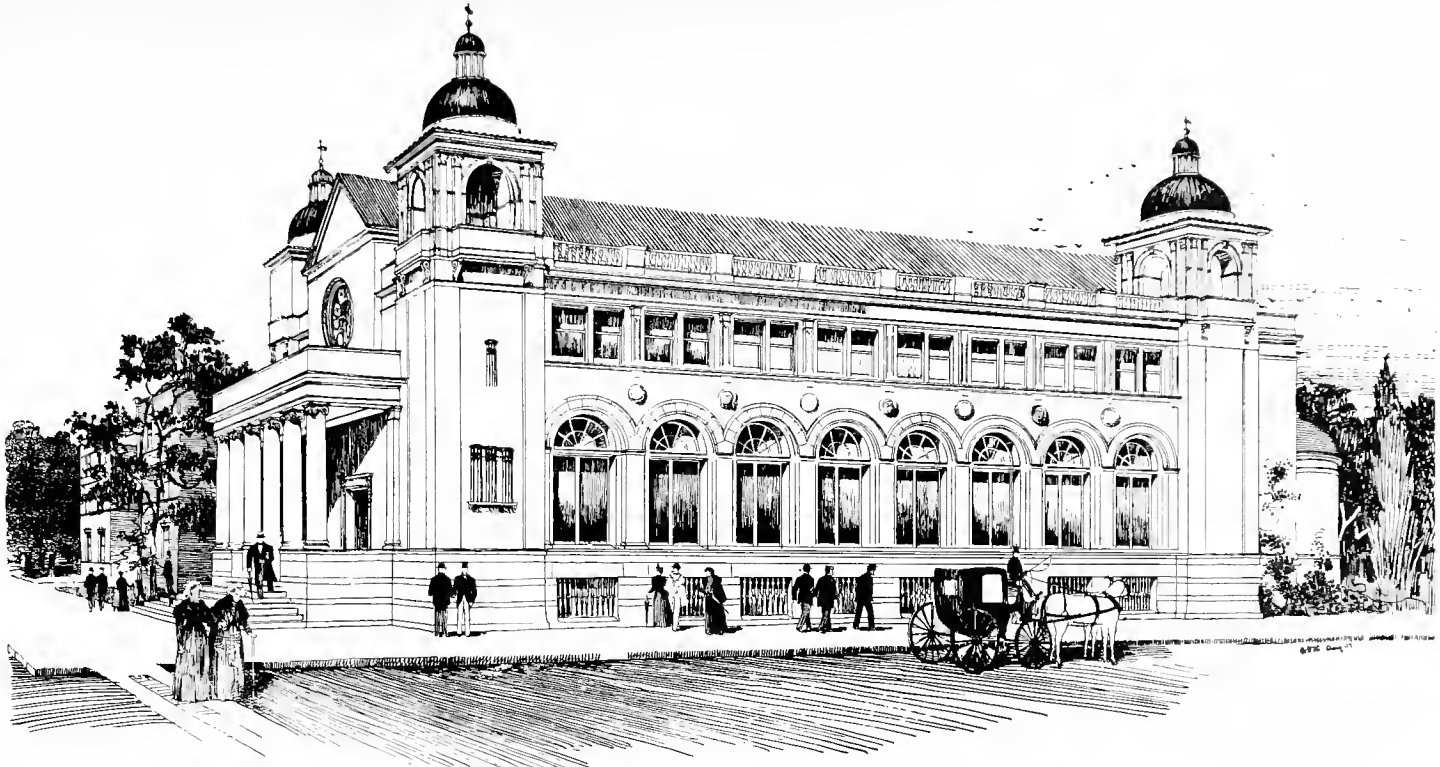

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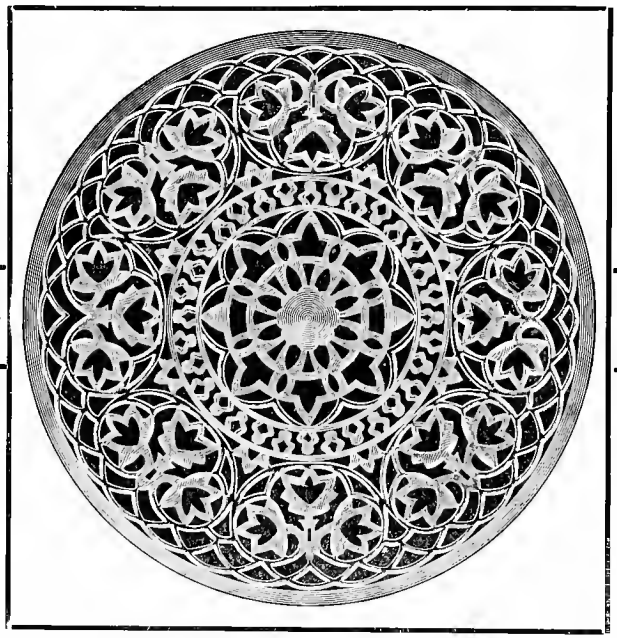

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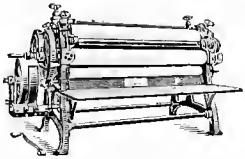

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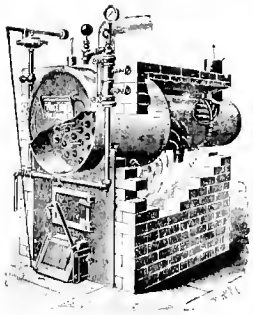

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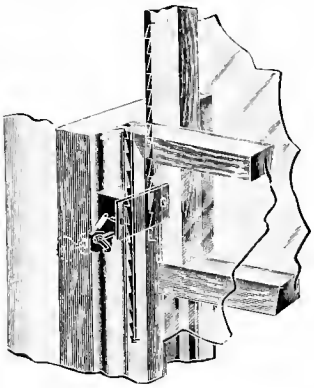

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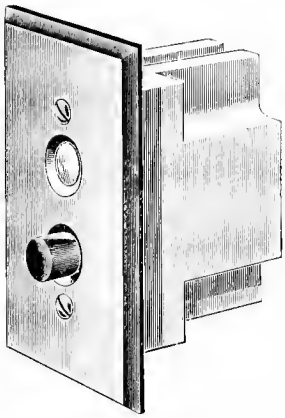

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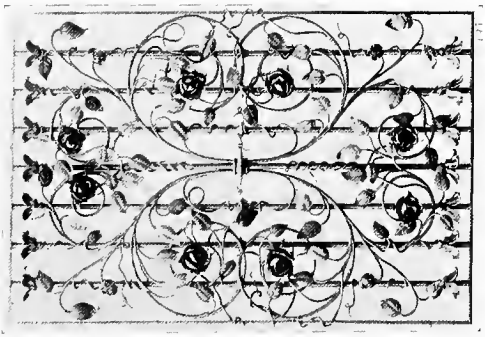

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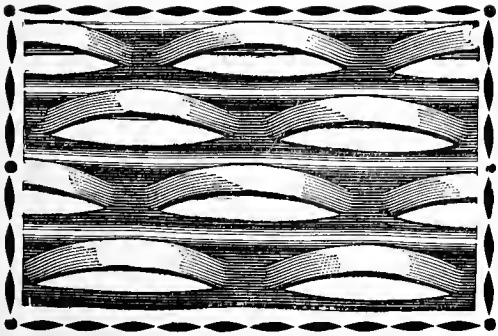

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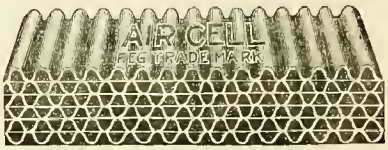

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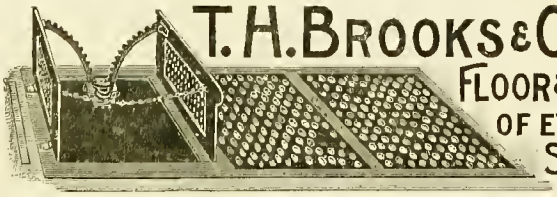

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